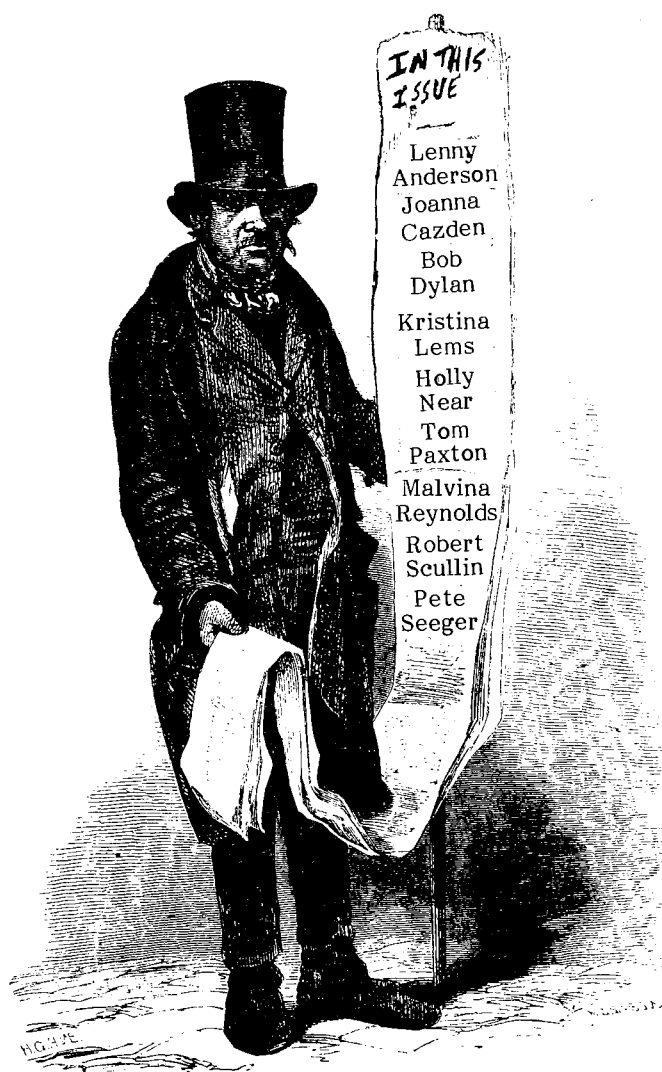


## REVIVAL & SURVIVAL

### The Return of Broadside



NEW YORK, Nov. 1 (UPI)— Broadside, the National Topical Song Magazine, published for 20 years by veteran folksinger Sis Cunningham and her husband, Gordon Friesen (with the help of innumerable volunteers and hangers-on), is back, with 20 pages of songs, poems, articles, reviews, irreverency and bacchanalia every month.

Launched by Sis and Gordon in 1962, Broadside played an influential and important role in the "folk revival" of the 1960s. Among its frequent contributors were such writers as Julius Lester, Phil Ochs, Tom Paxton, Malvina Reynolds, Bob Dylan and Pete Seeger. Although many of the contributors were unknown at the time outside of a small circle of friends, their songs were published because of the inherent good qualities of the music. Broadside was a vital element in the development of these artists, providing them with an outlet for their music and with a forum for the exchange of ideas.

In recent years the publication had declined to an annual. However, with the cooperation and approval of Sis and Gordon, the magazine is being resuscitated. The announcement that Broadside was returning—as a 20-page monthly—was greeted with great enthusiasm by those who were familiar with its past, and subscriptions and words of support have been received from such diverse corners and Brooklyn, Tokyo, Copenhagen, San Mateo, Far Rockaway, Monsey and Greenwich Village. (Additional subscriptions, however, are still available.)

This issue contains information about Broadside's past and future, including a statement of purpose by Sis and Gordon, to which the new staff adheres. It also contains important news about the BROADSIDE BENEFIT CONCERT coming on December 7th at 8 PM at the Speak Easy, 107 McDougal St., and about the special Phil Ochs issue coming in December.



# BROADSIDE #146

The National Topical Song Magazine

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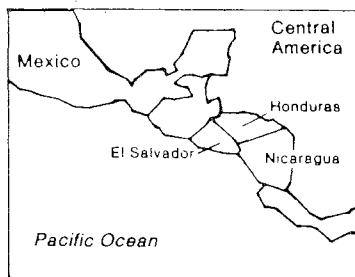
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*"I refuse to accept the cynical notion that nation after nation must spiral down a militaristic stairway into the hell of nuclear destruction. I believe that unarmed truth and unconditional love will have the final word in reality."*

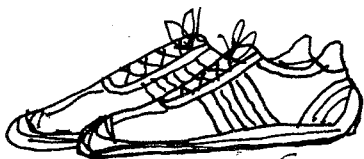
Martin Luther King, Jr.  
Speech accepting Nobel  
Peace Prize  
December 11, 1964



BROADSIDE # 146



By Ohman for  
The Detroit Free Press



# HAND ME DOWN MY JOGGING SHOES

words and music by Tom Paxton

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3

I was out for a stroll, I was walking the pup, checking the scene, seeing what was up. I wasn't  
bothering nobody. I was easin' on down the road Just behind me came a pitty pitty pat I  
said, "Good Lordy, tell me what is that?" I turned to look and my brain took a overboard.  
Down the trail and around the pond came a thousand people with their waterwear on  
Pickin' em' up and layin' em down like mad Puffin and groanin' faces all red  
Eyes rolled back in each sweaty head, I never saw so many people look so bad. They sang  
**Chorus** Come on Harry, Come on Sue, We're gonna do what the magazines tell us to, We're gonna  
get ourselves in shape the fashionable way Twenty five laps around the pond will  
make us tall and thin and blonde, Oh Hand Me Down My Jogging Shoes Today

The music was strictly rolling thunder  
My dog took off with his tail tucked under  
I stood at the side of the road to watch them pass  
Their shirts were nicely understated  
They all looked terribly dedicated  
Some looked strong and some looked low on gas  
Some were built like land locked whales  
Some wore shorts from Bloomingdale's  
Some had legs that looked like six feet long  
They'd clearly come to do or die  
And as the herd went thundering by,  
So help me folks, they all broke into song (chorus)

I knew they'd all succeed or bust  
I knew by the size of the cloud of dust,  
I knew by the sound of blisters going "crack",  
I thought I'd head back to the farm  
When suddenly someone snagged my arm,  
And there I was in the middle of a seething pack  
I was sweating like a fool, I was out of breath,  
Trying to keep from getting stomped to death  
I must have been an edifying sight to see  
I cried, "You folks can jeer and scoff,  
But my legs are broke and they're falling off."  
And by now you know what they turned and said to me. (Chorus)

*Lifeline*

## HOLLY NEAR & RONNIE GILBERT

Lifeline is the live album documenting Holly and Ronnie's tour last year. It's available from Redwood Records, 476 West MacArthur Blvd. Oakland, CA for \$8.50. The album contains "We Are Singing People" and other standards from their concerts. It has the exuberance of their live performances and comes across as two women having a great time singing.



PHOTOGRAPH BY IRENE YOUNG

### PEGGY SEEGER AND EWAN MACCOLL

The scene was very much like a family reunion at Town Hall in New York with Pete Seeger, John Cohen, Alan Lomax, Ethel Raim and many other mainstays of the folk world in the audience for this concert of diverse folk songs from the British Isles and elsewhere. Peggy and Ewan demonstrated the range of their vast repertoire with Celtic ballads, contemporary topical songs and a "longwinded" tale from Ewan about a particularly pungent occurrence on a sea vessel. Accompanying Ewan and Peggy on mandolin, guitar and dulcimer were their sons Neil and Callum. They displayed their fine musicianship in a variety of ways, adding an interesting touch to the songs of their parents. As always, a concert with Peggy and Ewan is an uplifting and educational experience. As an encore, Peggy sang Ewan's "The First Time Ever I Saw Your Face," in a beautiful solo performance.

#### INQUIRY

Nancy Fox-Smith is looking for the record or sheet music of Little Songs On Big Subjects. Some of the songs were, "Old Commodore Gray", "Brown-Skinned Cow" "I'm Proud To Be Me". She's been looking for these songs of her childhood for ten years now and would appreciate anyone with any information to write to her at; 2815 Ninth St.

Berkeley, CA 94710

Holly Near and Ronnie Gilbert finished off their fall concert tour with two performances at New York's Avery Fisher Hall in New York City. (Avery Fisher paid \$10 million to have the hall's name changed to his own.) In a very relaxed atmosphere the two powerful voices went through a varied repertoire of traditional folk songs, political songs, topical songs and even Marvin Gaye's "What's Goin' On?" The program included a wonderful medley of "Weavers'" songs, as well as tunes by many new songwriters. Holly and Ronnie are beautiful to watch and you can see the admiration they hold for each other as they sing. The national recognition that Holly, in particular, is receiving, demonstrates that people want to hear powerful, hard-hitting music. At this concert, they got just that.

### PHIL OCHS NIGHT

It was "Phil Ochs Night" at the Speakeasy in Greenwich Village last month, with a large outpouring of Phil's fans for an evening devoted to his music. Sonny Ochs emceed; Oscar Brand, Jim Glover and the Washington Squares were on the bill; Phil's mother and brother Michael were in the audience. (A more detailed description, by Sonny Ochs, will appear in the December issue of Broadside, along with many songs written by Phil but never before published and never recorded.)

Sis Cunningham recieved this song from Pete Seeger. We decided to print it as Sis recieved it with Pete's note intact. Holly uses this song as the focal point of her concerts and had the entire crowd of Avery Fisher Hall on their feet singing together. The only change in the song is the third verse. It is now sung, "We Are Gay and Straight Together".

# SINGING FOR OUR LIVES

by Holly Near

Capo up three

(C) Eb (Em7) Fm7/Eb (C) Eb (Em7) Fm7/Bb (G7) Bb7

I, We are gen-tle an-gry peo-ple Sing-ing Sing-ing for our lives

(C) Eb Eb (Gsus) Bbsus Bb (C) Eb (Em7) Fm7/Eb (C) Eb (Em7) Fm7/Bb

We are gen-tle an-gry peo-ple Sing-ing

(G7) Bb7 (C) Eb

Sing-ing for our-lives,

Sis - Holly sang this first at a large rally after Harvey Milk + Mayor Moscone of S.F. were assassinated last year

- Choices
- 2. We are anti-nuclear people
  - 3. We are gay & lesbian people
  - 4. We are anti-racist people
  - 5. We are anti-sexist people
  - 6. We are anti-fascist
  - 7. ooh

best Pete

# ONLY A WAR

Words & Music by MALVINA REYNOLDS  
Copyright 1965 by Schroder Music Company

Free & Easy *G* *3*

It's on-ly a war, an-other war, For-get it. — They come a-round, we've

seen them be-fore, For-get it. Bright young bodies meet flying steel,

How does it feel? For- get it. Stock market ris-es, the bodies fall down,

Skip it. Map pin phrases deaden the sound, For-get it. Language a-gain is a

chintz-y whore with spangles and tears for a dirt-y war, And ev' ry-thing else goes

on as be - fore. For- get it. It's ea - sy to cheer and tough to re-sist And the

lonely ob - jector de-serves the fist, Cause he makes you think of the casual-ty list.

Who wants to think! It's time for a drink -- For- get it.

BROADSIDE # 146

There is quite a lot of money being made in the music industry. It would be nice if some of it floated over to Broadside, where many hit songs first saw the light of day.

ad. t. M. Reynolds

## House Panel Backs Spending Of \$246 Billion by the Military

WASHINGTON, Oct. 21 (AP) — The House Appropriations Committee has approved and sent to the House a \$246.3 billion military spending bill that deletes money for production of nerve gas. The bill would pay for the bulk of military expenses in the fiscal year that began Oct. 1.

"We haven't done anything in that gives the Administration heartburn," Representative Alab Thursday, shortly before the tee shouted approval of the m

What was probably the big pointment to the Admini said, was that the committee 28 to 22, to eliminate all the r President Reagan wanted producing nerve gas weapon first time since 1969.

The Defense Appropriati committee, on which Mr. E. the ranking Republican, had for nerve gas back from the: lion authorized by Congress e fall to \$61.1 million. But u panel went along with a moti resentative John Edward P. publican of Illinois, to kill the

### Amendment Could Be Of

An amendment could be restore the funds when the b the House floor Tuesday, bu wards said "that would not comfortable thing" to get pas

But other much-debated including the MX intercontinental mis- sile, appear in better shape, judging by the committee's rejection of various challenges to the money earmarked for them. Several are expected to be the

subject of floor amendments, however.

Representative Joseph P. Addabbo, Democrat of Queens, the subcommittee chairman, moved to delete all \$2.1 billion earmarked for production of the MX missiles. The move lost, 29

addabbo also tried to cut \$438

dvance procurement money enable the Pentagon to buy rrs under multiyear contracts, ost, 26 to 21, after advo- program argued that the angement was the only s could hold the Admini- is pledge that the 100- ram would cost no more ion.

Addabbo moved to cut \$407 y 95 Pershing 2 intermedi- ssiles on top of the 112 al- ased for deployment in rope starting in mid- Again, Mr. Edwards's (led, 29 to 15,

about \$14 billion more than ble legislation enacted for ar that ended Sept. 30, but ut \$14 billion less than Mr. dget request.

e Defense Appropriations ee has drafted a \$251 bil- of the spending bill but, un- use version, it includes ilion in raises for the De- ment's 3.2 million uni- civilian employees.

Mr. Addabbo said his panel did not include money for the raise because of uncertainty about when it would be come effective and how much it would cost.

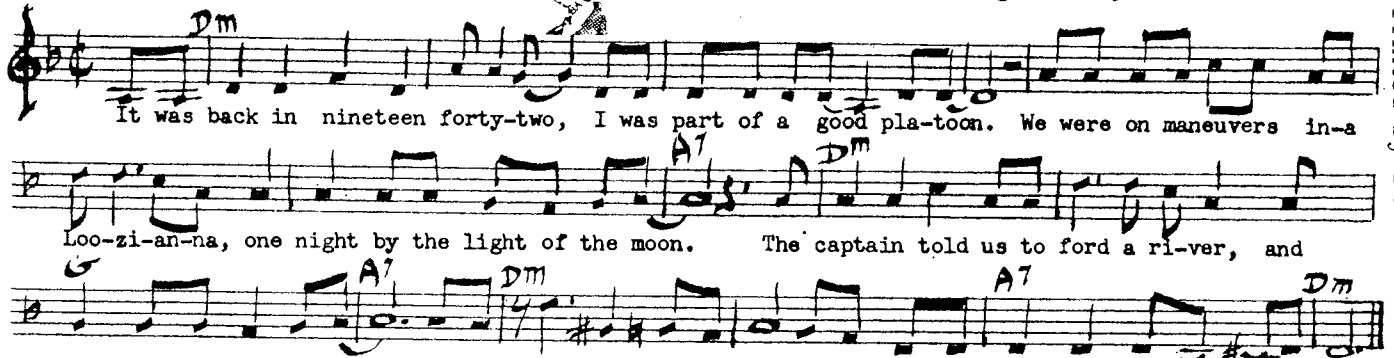


# WAIST DEEP in the BIG MUDDY 7

Words & Music by PETER SEEGER

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that's how it all be- gun. We were knee deep in the Big Muddy, but the damn fool said to push on. The sergeant said, Sir, are you sure This is the best way back to the base? Sergeant, go on; I've forded this river Just a mile above this place It'll be a little soggy but just keep slogging We'll soon be on dry ground We were waist deep in the Big Muddy And the damn fool said to push on.

The sergeant said, with all this equipment No man'll be able to swim Sergeant, don't be a nervous nellie The captain said to him All we need is a little determination Men, follow me, I'll lead on We were neck deep in the Big Muddy And the damn fool said to push on.

All of a sudden, the moon clouded over We heard a gurgling cry A few seconds later, the captain's helmet Was all that floated by The sergeant said, turn around men I'm in charge from now on And we just made it out of the Big Muddy With the captain dead and gone.



Next day from a boat we found his body Stuck in the old quicksand I guess he didn't know that the water was deeper Than the place he'd once before been Another stream had joined the Big Muddy Just a half mile from where we'd gone We'd been lucky to escape from the Big Muddy When the damn fool said to push on.

Well, maybe you'd rather not draw any moral I'll leave that to yourself Maybe you're still walking and you're still talking And you'd like to keep your health But every time I read the papers That old feeling comes on Waist deep in the Big Muddy And the Big Fool says to push on.

Waist deep in the Big Muddy And the Big Fool says to push on Waist deep in the Big Muddy And the Big Fool says to push on (Whistle a cadenza to take up these two lines) Waist deep in the BIG MUDDY! AND THE BIG FOOL SAYS TO PUSH ON!!



## The New York Times

REPRINTED FROM BROADSIDE #74

VOL. CXXXIII, No. 45,843

NEW YORK, WEDNESDAY, OCTOBER 26, 1983

### 1,900 U.S. TROOPS, WITH CARIBBEAN ALLIES, INVADE GRENADA AND FIGHT LEFTIST UNITS; MOSCOW PROTESTS; BRITISH ARE CRITICAL

Toll Clir  
In Bom.  
In Lebanon

216A  
50 Kidnapping Victims Found Dead in Guatemala

By THOMAS L. FRIEDMAN

BEIRUT, Lebanon, Oct. 25 — Paul X. Kelley, the United States Marine commander, arrived here today, as the Marine contingent was placed in its highest state of alert. Late in the day, it was announced that the number of American military personnel killed in Lebanon's fighting of the Marine contingent.



### Bananas for guns

Hondurans find leaders, U.S. have turned quiet nation into armed camp

Attacking Force  
Seizes Airfields  
But Is Slowed

By MICHAEL KAUFMAN

WASHINGTON, Oct. 25 — An assault force of soldiers from the United States and several Caribbean nations invaded Grenada before dawn today and soon seized some of the island's airfields. But the invaders apparently stopped in the afternoon and were not in the capital, St. George's, by nightfall. The invasion was intended to remove American citizens and to help democratic institutions in the island. Department said two planes were shot down after the American had the President said the invasion was a success.

2 AMERICANS KILLED  
Cubans Clash With Force  
— 30 Soviet Advisers  
Are Reported Safe

By HEDRICK SMITH

WASHINGTON, Oct. 25 — President Reagan announced today that he had ordered a pre-dawn invasion of Grenada by nearly 1,900 Marines and Army Airborne troops. He said the invasion was intended to remove American citizens and to help democratic institutions in the island. Department said two planes were shot down after the American had the President said the invasion was a success.

### OFFICIALS SAY U.S. SECRETLY TRAINED JORDANIAN FORCE

COMMANDO UNIT FOR GULF

Troops Could Reportedly Be Transported by American Planes in Emergency

By BERNARD GWERTZMAN  
Special to The New York Times

WASHINGTON, Oct. 21 — The United States has been secretly training a Jordanian strike force for use in military emergencies in the Persian Gulf, Government officials said today. They said the training had been under way for the last two and a half years. It was learned last week that the Reagan Administration was seeking \$220 million in secret financing for a Jordanian force. But it was not known then that the force had already started training with American Special Forces troops and had engaged in joint exercises with them.

STATEMENT BY AGNES CUNNINGHAM & GORDON FRIESEN

[This page originally appeared in Broadside in the late sixties as a statement of purpose. We reprint it here as a reaffirmation of that statement and as a dedication of future issues to the ideals of the founding editors.]

Broadside was started in February of 1962 to provide a place where topical protest songwriters could get a hearing. America's heritage is rich with the expression of dissent through song, going all the way back to pre-revolutionary times. The Abolitionists put forth their appeals for an end to slavery in songs like those of The Hutchinson family. The miners and other workers trying to organize into unions in the late eighteen hundreds used songs extensively. The Wobblies had their Joe Hill and their great "Little Red Songbook." In the thirties there was a great outpouring of songs protesting the miseries of the great Depression. Woody Guthrie emerged from the Dust Bowl to become one of the greatest writers of songs protesting social injustices. The Almanac singers helped organize the C.I.O., and wrote and sang many songs in the fight against Hitlerism.

But during the cold war period with its accompanying McCarthyite persecution in the fifties, the writing of such songs came to a virtual standstill. Songwriters, like other progressive artists, were dragged before the HUAC committee. As this period of oppression subsided somewhat, Broadside felt that it was time to revive the tradition of protest songs. We printed and encouraged a whole new school of young protest singer-songwriters--Phil Ochs, Bob Dylan, Len Chandler, Peter LaFarge, Janis Ian, Tom Paxton, Eric Anderson, and many more, as well as the new works by older writers such as Pete Seeger and Malvina Reynolds. Through the magazine, recordings, and songbooks we spread widely the proliferating songs of the Civil Rights Movement. Hundreds of songs protesting the Vietnam war appeared and continue to appear as that hideous U.S. aggression drags on. There is hardly an evil in this land that has not been protested in Broadside songs--the horrors of the Black ghettos where children die by the hundreds, poisoned by the lead paint from rotting tenement walls; the pollution of our environment; the mistreatment of the Indians and Chicanos; the exploitation of the migrant workers; police brutality against Blacks and students; the jailing of political prisoners; the general hypocrisies and lies of the ruling class; Broadside has supported every progressive cause from women's liberation, peace, equal rights and student power, to overall social justice.

Nor has Broadside's influence been limited to this country. The North Vietnamese, in an appreciation of the American peace movement, mentioned specifically a song, "Get Gone, Uncle Sam" (from Vietnam) written by Len Chandler and first published in Broadside. Bernadette Devlin got some of her first radical ideas listening to American protest songs at a local club. Students sang these songs all over Europe. Books drawing heavily on Broadside have been published in France and Franco Spain as models of what should be done in those countries. In Tokyo, hundreds of thousands of peace demonstrators sang an anti-war song taken directly from the pages of Broadside. Translations of Broadside songs have been made in Norway, Denmark, Holland, Italy, and other countries.

Broadside's editors feel its contribution must continue. As it was said by Malvina Reynolds, now past seventy, author of hundreds of protest songs including, "Little Boxes" (it also first appeared in Broadside), "We are the only people trying to put ourselves out of business," another way of saying protest songs must continue till there's nothing left to protest. It is of course all too obvious that the evils of our American society remain multitudinous and are a long way from being ended. It is true that there was much protest in pop rock songs in the past several years, but the heavy hand of censorship is pushing the trend of this music into the Tin Pan Alley sterility of unproductive inanities, creating a gap and a vacuum in the continuity of meaningful songs which only the Broadside approach can and must fill.



1. The war was done & time was on our side And no one spoke of how many died in Ja-pan &  
 no one knew just what that blast be gan Such power fell in-to a few men's hands It  
 seemed they had the world at their command for a while When asked about the dangers they would smile & say it's  
 CHORUS  
 TOO CHEAP TO METER TOO CHEAP TO METER TOO CHEAP TO METER LIKE THE SU--UN LIKE THE  
 SU--UN-- SHUT 'EM DO-O-O-O-O-WN--!

The war was done and time was on our side  
 And no one spoke of how many died in Japan  
 And no one knew just what that blast began  
 Such power fell into a few men's hands  
 It seemed they had the world at their command for awhile  
 When asked about the dangers they would smile and say it's

Copyright © 1979 Kristin Lems

cho: Too cheap to meter  
 Too cheap to meter  
 Too cheap to meter, like the sun, like the sun.

2. While testing overground out in the West  
 The army sent its men to watch the test from nearby  
 And radiation marked those men to die  
 The weapons contracts signed, the treaties made  
 Plutonium produced at weapons grade, up for sale  
 No one spoke of the outcome should they fail; the risks are

cho: Too small to meter  
 Too small to meter  
 Too small to meter, they built on and on and on

3. As plants went up, the cost of them did too  
 And cancer rates dramatically grew in our land  
 But still they keep us to their deadly plan  
 But the truth is too insistent to conceal  
 As accidents and close calls get revealed one by one  
 How many must be lost before it's done? is our health

cho: Too cheap to meter  
 Too cheap to meter  
 Are they too cheap to care for everyone, everyone?

4. Insurance flees in fear, too much to pay  
 And realtors run off the other way at top speed  
 What better proof could any person need?

Kristin Lems has released  
 her second album called,  
 "In The Out Door", on Carol-  
 sdatter Productions of  
 Urbana, Illinois.

The nuclear power industry  
 claimed in the 50's that  
 "clean" nuclear power was  
 so efficient that it would  
 be "Too Cheap To Meter".

But energy is blowin in the wind  
 And streaming from the sun and hidden  
 in a waterfall:

Let's stop the nukes before  
 they stop us all! the costs are

cho: Too steep to meter  
 Too steep to meter  
 Too steep to meter, shut 'em down,  
 one by one, shut 'em down

The risks are too steep to meter,  
 Too steep to meter,  
 The dumps, the plants, the breeder,  
 shut 'em down, every one, shut 'em down

Handwritten musical score for "Save the Children Part II". The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. Chords are indicated by letters above the staff: G7, C, Dm, F, G7, C, Am, Dm, D7, G, D7, G, D7, E7, Am, D7, G. The lyrics are: "1. Come gather round good people And you must listen well There's a danger in our coun-try as you will hear me tell : It be-gins with banging el-bows as peace-fully you dine It will end with the de- struc-tion of all that's good and fine. So: Pass the laws. Pass the laws, make it clear in ev-ry clause Left hand-ed's are humanoid, we've got to keep them un-em-ployed! South-paw Li-ber-a-tion is the ru-in of our na-tion; make it for-mal, make 'em nor-mal, pass the laws!"

1. Come gather round people, and you must listen well  
There's a danger in the country as you will hear me tell  
It begins with banging elbows as peacefully you  
dine  
It will end with the destruction of all that's good and fine

chorus; Pass the laws, pass the laws, make it clear in every clause  
Lefthanded's are humanoid, we've got to keep them unemployed  
Southpaw liberation is the ruin of our nation  
Make it' formal , make em normal pass the laws

2 We can't have 'em in the army or teaching in our schools  
Their minds are backwards sinister they'll undermine our rules  
And they're stubborn as the devil though we lecture every night  
That the bible cautions us to follow all that's good and right

chorus

3. We have tested them and twisted them and taunted them with rocks  
Tried thorazine and Freud; behaviour mod; electric shocks  
Unfortunately finding that the syndrome will not yield  
We may have no other choice but to insure they will not breed

chorus



SAVE THE CHILDREN PART II, cont.

4. I can't even hire to babysit the young girl living next t'us  
 For I heard her tell the children that she is ambidextrous  
 Worst of all she had the nerve to say that anyone can learn  
 The "Fulfilling, conscious joy" of using either hand by turn

chorus

5. Left and right and white and black, short ones below, tall ones above  
 different ways we choose to live, ways we look and ways we love  
 Although the differences are scary for me the bigger fright  
 Is this bigotry legitimized, the danger on The Right

Last chorus

Pass the laws, pass the laws, make it clear in every clause  
 People are created free, though no one's quite the same as me  
 Human liberation is our only salvation  
 Make it formal, not abnormal, pass the laws.

TALKIN' TENANT UNION

Now if you want decent rents, let me tell you what to do,  
 You got to talk to the neighbors on the block with you,  
 You got to build a tenant union, got to make it strong,  
 But if you all stick together friends, it won't be long,  
 You'll get better plumbing, get the back porch fixed,  
 And maybe even get a rent rebate!

copyright 1983,  
 Lenny Anderson.

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Well it ain't quite so simple, so I'd better explain,  
 Just why you got to ride the tenant union train;  
 'Cause if you wait for the landlord to lower your rent,  
 Well you'll all be waiting 'till your wad is spent, so to speak,  
 You'll all be dead, gone to heaven;  
 Saint Peter'll be your landlord then,  
 And rents up there are high!

Now you know your rent's too high, but the landlord says it ain't,  
 He raises it again, you're about to faint;  
 You may be down and out, but you ain't beaten,  
 Just pass out a leaflet and call a meeting,  
 Talk it over, speak your mind, decide to do something about it.

Now the landlord may persuade some fool  
 To go to your meeting and act like a stool,  
 But you can always tell a stool though and that's a fact,  
 He's got a yellow streak running down his back,  
 He doesn't have to be a fool you know,  
 He can always make a good living off what he steals  
 Outa blind men's cups!



For a description, history, and  
 instructions on "Talkin" style see  
The Folk Songs Of North America  
 by Alan Lomax.

Well you got a tenant union now and you're sittin' pretty,  
 You put some of the folks on the steering committee;  
 The Landlord won't listen if one guy squawks,  
 But he better listen if the tenant union talks;  
 Oh he'd better, or he'll find himself mighty lonesome one of these days,  
 Walking down to the bank with his pockets empty. Rent Strike!

Suppose your rent's so high that it's just outrageous,  
 And you haven't had running water for ages,  
 And you go to the landlord and the landlord'll yell,  
 "Before I lower your rent, I'll see you in hell."  
 He's smoking a cigar and feeling might slick  
 'Cause he thinks he's got your union licked,  
 'Til he looks out the window and what does he see?  
 A thousand pickets and they all agree,  
 He's a bastard, extortionist!  
 I imagine he makes his wife sleep out on the front lawn!

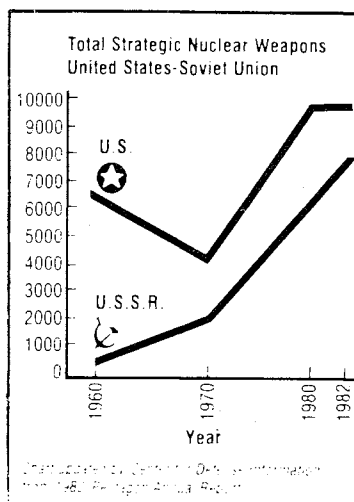
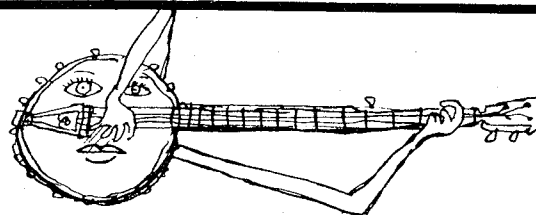
Now friends you've come to the toughest part,  
 The landlord will try to throw you out for starts;  
 He'll call in the sheriff to serve an eviction,  
 And drag you into court on a contempt citation;  
 He'll cut off your water and electricity,  
 And even have the gall to try and stick you  
 With his lawyer's fees.

But out in Berkeley, here's what they found,  
 And here in New York, here's what they found:  
 And wherever people get together  
 to get a decent roof at a decent rent,  
 Here's what they found--  
 That if you don't let redbaiting break you up,  
 And if you don't let race hatred break you up,  
 And if you don't let the courts break you up,  
 Well, you'll win!  
 What I mean is take it easy, but...TAKE IT!



### CDI's List of Unjustified Nuclear Weapons Programs

	<i>Fiscal Year 1982 Request</i>
MX Missile	\$3.0 Billion
Trident Submarine	\$1.6 Billion
New Manned Bomber	\$2.5 Billion
Trident II Missile	\$243 million
Pershing II Missile	\$400 million
Ground-Launched Cruise Missile (GLCM)	\$532 million
Sea-Launched Cruise Missile (SLCM)	\$391 million
Ballistic Missile Defense (ABM)	\$439 million
Anti-Satellite Weapons	\$147 million
Department of Energy Nuclear Weapons Programs	\$3.2 Billion
<b>TOTAL</b>	<b>\$12.5 Billion</b>



"Not in one single nuclear weapons category have the Soviets demonstrated technological superiority. We have more strategic nuclear weapons than the Soviet Union. But you never hear this because the myth of U.S. inferiority is being spread to try to panic the public."

**Dr. Herbert Scoville**  
 Former CIA Deputy Director  
 for Science and Technology

## ELLIS ISLAND

Robert Scullin

13

MODERATELY  
WITH EXPRESSION

[INSTRUMENTAL]

IS-LAND ONCE WAS TEEMING WITH A CROWD OF IM-MI-GRANTS HOME-FUL

HEARTS TURNED TOWARD A LAND THEY'D NEVER SEEN AND THEY'D

WAIT IN END-LESS LINES PRAY TO PASS A MAN'S IN-SPECTION BUT EVEN

PAS-SING THROUGH THEY FOUND NO HOME FOR DREAMS [CHORUS:] EL-LIS

IS-LAND, LAND OF PAS-SAGE, EL-LIS ISLAND, SI-LENT STONE OUR PEOPLE

BAT-TER'D NOW WITH FEARS THEIR FIELDS ARE SOWN HELP US

SEE IN US OUR RICHES, HELP US TRADE OUR GOLD FOR WISHES - WISH TO

HEA-VEN WE'D CALL O-PEN DOORS OUR HOME WISH TO

HEA-VEN WE'D CALL O-PEN DOORS OUR HOME (HOME.) 2. FROM THE (ETC)

6. AND THE LADY STANDS IN SI-LENCE HER FEET WASHED WITH THE TEARS OF THOSE  
WHO HAVE NEVER FOUND THEIR HOME FROM SEA TO SEA BUT THE  
TEARS FLOW NOW FROM THE MOUNTAINS, FIELDS OF WHEAT AND CITY STONE ALL THE  
DREAM-LESS COME TO CALL THE IS-LAND HOME ALL THE DREAM-LESS COME TO  
CALL THE IS-LAND HOME

[CHORUS: LAST TIME TO FINE]

2. From the island to the cities  
They paid dearly with their lives  
As they worked to build future  
For their own.  
Frugal houses, simple pleasures  
Was the legacy they left  
Hearts still restless, not convinced  
That this was home. (Chorus)
3. And the children ransomed freely  
Took the land and took their pleasure  
But they mistook their father's hope  
Of liberty  
For bigger, better, more and faster--  
Changed the dream of wealth for money  
And in buying life insured  
Their misery. (Chorus)
4. Ellis Island now is empty  
No more people passing through  
But from the ferry, rafts of strangers  
Catch my eye.  
Some are hungry--all are homeless  
And some will stay that way, it's true:  
They leave the island yet stay homeless  
All their lives. (Omit chorus; to verse 5)

# PHIL OCHS

The December issue of BROADSIDE will feature a special tribute to Phil Ochs on the anniversary of his birth, including songs written in memory of Phil by Tom Paxton and Sammy Walker. It will also have a number of songs written by Phil himself but never previously published or recorded (with an introduction by Phil's long-time friend, Jim Glover). Also in this issue: a report on "Phil Ochs Night at the Speak Easy," by Sonny Ochs. (Note: Editorial contributions and advertising can be accepted until December 7th.)

# Broadside

THE MOUNTAIN EAGLE, September 6, 1983

## 1983 Evacuation Plan

September 1, 1983

To The Editor:

Paul Girsdanksy's article on nuclear evacuation plans in the August 23 *Mountain Eagle* raised a number of interesting questions. He refers, for instance, to a plan to evacuate Greene County and to another which would bring 181,000 evacuees from New York City into Greene County. There is obviously a very creative logic in such thinking.

The article describes a number of plans prepared in the 1970s which are now outdated. I am pleased to reveal that new procedures have recently been drawn up which answer most -- if not all -- of the questions originally overlooked. However, the most salient point is the one made by retired Army Colonel Marvin Shiro. When asked if there was any purpose in having plans for dealing with a conflict that might "eliminate the entire planet," Shiro pointed out that women are involved.

I think we must all remember that the men must always have contingency plans for saving the women, even in the face of certain death, because it is the plans that are important, not the realities of survival. It is this sort of planning that can save us all from such catastrophes as the Equal Rights Amendment and the advent of female baseball players. With this in mind, following are the details of the 1983 evacuation plan:

1. The Soviet Union, China, Iran, Japan and West Germany have been advised that two weeks' advance notice will be required in the event of nuclear war.

2. Upon such notice, the president will call for the orderly evacuation of Greene County to the Northern Adirondacks. Residents will be allowed three days for moving. All farm animals must be left behind. All foodstuffs in the home can be removed but all stores must close for three days.

3. On the fourth day all women and children currently living in Staten Island will drive up the Thruway to Saugerties and then to Tannersville, where a resettlement office will be established in the parking lot next to the A&P. (One rest stop will be permitted en route at either a Thruway restaurant or the Dairy Queen near exit 20, though the contract with the Dairy Queen is open to competitive bidding annually.)

4. New living assignments will be made in Tannersville on the basis of information now being compiled with regard to family size, ethnic background and religious affiliations, both of the families now residing in Greene County and of those living in Staten Island. Large families will be assigned to large houses and small families to small houses. In addition, chess and checker sets will be provided to everyone over 65; Scrabble and Monopoly to all those between the ages of 25 and 65; and video games to everyone under 25.

5. If there is still time after all the women and children have been resettled, their husbands and fathers will be permitted to follow them up from New York City and will be given their new locations at the A&P in Tannersville.

Similar plans, of course, have been developed for the rest of New York City and the rest of the country. It is clear that the evacuation of all American cities can easily be completed in two weeks' time as long as everyone is orderly and knows that there will be plenty of room and food for them in the suburbs and more distant areas. Of course state and local police will have precise assignments for insuring that everyone goes to the correct destination. For instance, every car and bus leaving New York City will carry a large sign on the driver's door indicating the origin and destination of the car so police along the highways can prevent people from getting off at the wrong exits. (It should be noted that the governor has cancelled all tolls on the Thruway in the event of nuclear attack.)

After the evacuation of all American (and enemy) cities, the two sides can launch their attacks and counter-attacks without fear of killing any women (or children). Given the speed of the missiles and the devastation a few nuclear warheads can accomplish, it is likely that the war will be over in two to three hours, after which, of course, everyone can go home.

Very truly yours,  
Norman A. Ross  
Hunter

"We live in a great and free country only because our forefathers were willing to wage war rather than to accept the peace that spelled destruction."

**Caspar Weinberger**  
Secretary of Defense



"Each of our strategic submarines can destroy 160 Soviet cities. . . . No one can say we are not very powerful militarily. Now it's very difficult and somewhat embarrassing for military men to accept the fact that we have no defense against Soviet missiles and that Soviets have no defense against our missiles. We can destroy the Soviet Union even though they destroy us first. There are no winners in a nuclear war."

**Rear Admiral Gene R. La Rocque,**  
U.S. Navy (Ret.)

**U.S. IS SAID TO PLOT  
AGAINST SANDINISTS**

Newsweek Says Ambassador  
'Oversees' Rebel Campaign  
on Honduran Border



**Ships Carrying Marines to Beirut  
Are Ordered to Head for Grenada**



### The New York Times

**BEIRUT DEATH TOLL AT 161 AMERICANS;  
FRENCH CASUALTIES RISE IN BOMBINGS;  
REAGAN INSISTS MARINES WILL REMAIN**

ATTACK IS ASSAILED



BUILDINGS BLASTED

## A LETTER FROM BOB DYLAN

for sis and gordon and all broads of good sides

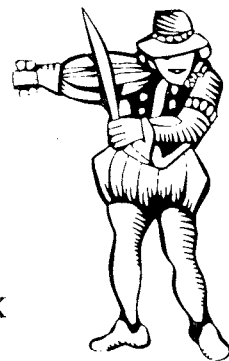
let me begin by not beginnin  
 let me start not by startin but by continuin  
 it sometimes gets so hard for me--  
 I am now famous  
 I am now famous by the rules of public famiosity  
 it snuck up on me  
 an pulverized me...  
 I never knew what was happenin  
 it is hard for me t walk down the same streets  
 I did before the same way because now  
 I truly dont know  
 who is waitin for my autograph...  
 I dont know if I like givin my autograph  
 oh yes sometimes I do...  
 but other times the back of my mind tells me  
 it is not honest...for I am just fulfillin  
 a myth t somebody who'd actually treasure my  
 handwritin more'n his own handwritin...  
 this gets very complicated for me  
 an proves t me that I am livin in a contradiction  
 t quote mr froyd  
 I get quite paranoyd...  
 an I know this ain't right  
 it is not a useful healthy attitude for one t have  
 but I truly believe that everybody has their fears  
 everybody yes everybody...  
 I do not think it good anymore t overlook them  
 I think they ought t be admitted...  
 people ask why do I write the way I do  
 how foolish  
 how monsterish  
 a question like that hits me...  
 it makes me think that I'm doin nothin  
 it makes me think that I'm not being heard  
 yes above all the mumble jumble an rave praises  
 an all the records I've sold...thru all the packed  
 houses I play...thru all the communication systems  
 an rants an bellows an yellin an clappin comes  
 a statement like "why do you do what you do"  
 what is this?  
 some kind of constipated idiot world?  
 some kind of horseshoe game we're all playin  
 respondin only when a ringer clangs  
 no no no  
 not my world  
 everybody plays in my world  
 aint nobody first second third or fourth  
 everybody shoots at the same time  
 an ringers dont count  
 an everybody wins  
 an nobody loses  
 cause everybody lives an breathes  
 an takes up space  
 an cant be overlooked  
 an I am a people too  
 I cannot pretend I'm not  
 an I feel guilty  
 god how can I help not feel guilty  
 I walk down on the bowery and give money away  
 an still I feel guilty for I know I do not  
 have enuff money t give away...

continued next issue...

Come Celebrate Revival & Survival

## BROADSIDE BENEFIT CONCERT

- Eric Anderson
- Oscar Brand
- Tom Paxton
- Dave Van Ronk



**\$10**

Peggy Atwood	Peter Lake
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Hugh Blumenfeld	Emory Lavendar
Marcie Boyd	Arvin Leitman
George Christ	Lorna MacKinnon
Lydia Davis	Carolyn McCombs
Ken Ekkens	Rod McDonalds
Susan Firing	Roger Manning
Jean Freedman	David Massengil
Jim Glover	Roland Moussa
Judy Gorman Jacobs	Rick Nestler
Gordon Grinberg	The New England Express
Jack Hardy	Grant Orenstien
Chuck Hancock	Peter Pasco
Wes Houston	Jeff Ritter
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Bob Killian	Norm Wennet
Lach	

At the SPEAK EASY, 107 McDougal St.  
 December 7, 8:00 PM until...





# POETRY



## HAUNTING THE AIR (for Adam Fisher)

when i am  
petals of ashes  
air-borne  
flowering the shingled  
surfaces of roofs  
bereft of color  
pitched to deflect  
sunlight & shunt  
rain downward

when i am  
rain & tasteless  
without essence  
or shape, my most  
terrible trait  
a pallucidity which  
cannot be justified  
as some inborn  
inherited quirk  
but must be viewed  
as inexcusable--a breach  
of my promise to  
always always be there

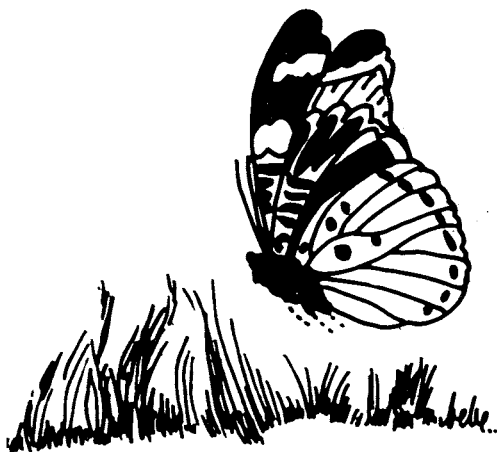
when i am borne away  
finally by a liquid  
that thickens only  
when it freezes  
to a place i envision  
not in terms of space  
but time  
unpunctuated by motion  
or light,  
i will become then the very  
hours of flowers  
whose invisible flames  
go haunting the air.

--J. C. Hand

## ONE GRAY GULL (for Donald Jenkins)

One young gray gull braves  
March gusts, standing in a tar  
lot by the Peconic. Head cocked,  
he eyes me as I throw bread crumbs  
from my car, ten feet away.  
His feathers--light gray of wing,  
dappled white and black tail struts,  
the brighter white of his breast  
and head, whiter than snowflakes  
in bursts, punctuating the afternoon--  
assure me on this cold, damp day  
that it is spring; that he is  
the new crop, already wise to ways  
he can get lunch, and I know,  
as surely as the wind catches him  
when he lofts the narrow river  
on his way to some other soul  
with bread crumbs, that I, too,  
can survive until a better season.

--David B. Axelrod



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## BUTTERFLY DREAMS (for Melvin Goliger, the "bug man" of Brooklyn)

I have hunted  
for cocoons  
of cynthia moths  
strung along  
ailanthus trees  
(stink-weeds)  
between broken-down  
apartment houses,  
alleyways,  
and across  
the edge of beltways  
on the rim  
of dumplands  
(Canarsie)  
Brooklyn.  
Sometimes cecropia  
cocoons, larger,  
heavier, worth more  
(monkey food)  
unless emptied  
of pupae  
by parasitic wasps,  
eggs opening  
into ravenous  
maggots to feed  
on the sleeping  
worm.  
Ah, to dream  
as a crawling caterpillar,  
to awaken a Morpho Agar!  
(fit for riker mounts).  
To nap awhile  
so close and warm  
and then enfold,  
unfold wings,  
iridescent blue leaves,  
(metamorph)  
out into the  
gold & azure  
light of air  
floating upwards  
towards  
the crest of flowers,  
trees, into  
the rainbow of  
the sky.

--Stanley H. Barkan

Poetry Editors' Note: As poets, we often wish we could see some of the poems written by the various editors to whom we submit our own work, so that we could better judge what they like to publish. Thus, we've begun our duties as poetry editors with some of our own poetry ... as well as with a poem by Stan Barkan of Cross-Cultural Communications. Poems for future issues of BROADSIDE may be mailed to 194 Soundview Drive, Rocky Point, NY 11778. Please include an SASE if you want your poems returned.  
--D. B. Axelrod & J. C. Hand

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# Broadside albums

## BROADSIDE BALLADS - VOLUME ONE

contains: BLOWIN' IN THE WIND--The New World Singers; BALLAD OF OLD MONROE--Pete Seeger; JON BROWN--Blind Boy Grunt (Bob Dylan); AS LONG AS THE GRASS SHALL GROW--Peter LaFarge; I WILL NOT GO DOWN UNDER THE GROUND--Happy Traum; WILLIAM WORTHY--Phil Ochs; BENNY KID PARET--Gil Turner; FAUBUS FOLLIES--Peter La Farge; ONLY A HOBO & TALKIN' DEVIL--Blind Boy Grunt (Bob Dylan); AIN'T GONNA LET SEGREGATION TURN US AROUND--Freedom Singers; GO LIMP--Matt McGinn; BIZNESS AIN'T DEAD--New World Singers; THE CIVIL DEFENSE SIGN--Mark Spoelstra; I CAN SEE A NEW DAY--New World Singers.



Bob Dylan



Peter La Farge

## BROADSIDE BALLADS - VOLUME TWO

All songs sung by Pete Seeger. Contains: LITTLE BOXES (Malvina Reynolds); FARE THEE WELL (Bob Dylan); NEVER TURN BACK (Bertha Gober); THE WIL-LING CONSCRIPT (Tom Paxton); IRA HAYES (Peter LaFarge); WHO KILLED DAVEY MOORE? (Bob Dylan); I AIN'T A-SCARED OF YOUR JAIL (Birmingham Freedom Song); WHAT DID YOU LEARN IN SCHOOL TODAY? (Tom Paxton); HARD RAIN'S GONNA FALL (Bob Dylan); THE THRESHER (Gene Kadish); WILLIAM MOORE THE MAILMAN (Seymore Fisher & Pete Seeger); BUSINESS (Walter Lowenfels & Pete Seeger); SONG OF THE PUNCH PRESS OPERATOR (Bernie Packer & Pete Seeger); THE BALLAD OF LOU MARSH (Phil Ochs).



DOVE, one of a flock released during rally in Times Square yesterday that began second moratorium, lit on a hat held by Pete Seeger, folk singer, performing at demonstration.

12 LP's by BROADSIDE singer-songwriters. 16 years of topical songs from BROADSIDE MAGAZINE. \$10 per album. 3 or more, \$9 each. All 12, \$99. Add 50¢ each for postage, \$1.50 each overseas. Check with order to BROADSIDE, P.O.B. 1464, New York NY 10023 USA. No credit cards.

## VOLUME THREE - THE BROADSIDE SINGERS

contains: AIN'T THAT GOOD NEWS (Tom Paxton); MORE GOOD MEN GOIN' DOWN (Dave Cohen); TIMES I'VE HAD (Mark Spoelstra); PATHS OF VICTORY (Bob Dylan); CHRISTINE (Matt McGinn); RAT-TLESNAKE (Peter La Farge); CARRY IT ON (Gil Turner); LINKS ON THE CHAIN (Phil Ochs); CAUSES (Pat Sky); WELCOME, WELCOME EMIGRANTE (Buffy Sainte-Marie); THE FAUCETS ARE DRIP-PING (Malvina Reynolds); FATHER'S GRAVE (Len Chandler); THE SCRUGGS PICKER (Ernie Marrs); PLAINS OF NEBRASKY-O (Eric Andersen); FREE-DOM IS A CONSTANT STRUGGLE (Freedom Singers).



Eric Andersen



Len Chandler



Buffy Sainte-Marie

## VOLUME FOUR - THE TIME WILL COME

contains: THE TIME WILL COME--Elaine White; HOLD BACK THE WATERS--Will McLean & Paul Champion; THE MIGRANT'S SONG--Danny Valdez & Augustin Lira; DON'T TALK TO STRANGERS--Chris Gaylord; SHADY ACRES--Blind Girl Grunt (Janis Ian); OSCEOLA--Will McLean & Paul Champion; I'VE BEEN TOLD--Paul Kaplan; FREEDOMS WE'VE BEEN FIGHTING FOR--Tom Parrott & John Mackiewicz; GENOCIDE--Zachary 2 (Len Chandler); EL PICKET SIGN--Teatro Campesino.



Teatro Campesino



Elaine White



Wes Houston



Janis Ian



Pat Sky

## VOLUME FIVE - TIME IS RUNNING OUT

contains: TIME IS RUNNING OUT--Wende Smith; GOOD MORNIN' BROTHER HUDSON--Frederick D. Kirkpatrick; NOT ENOUGH TO LIVE ON--Mike Millius; HEY MR. ROCKEFELLER--Mike Millius; FAREWELL MR. CHARLIE; F.D.Kirkpatrick; BALLAD OF MARTIN LUTHER KING--Michael Strange; BACKSTREETS OF DOWNTOWN AUGUSTA--Anne Romaine; NOTHIN' BUT HIS BLOOD--F.D.Kirkpatrick; WE SHALL BE FREE TOGETHER--Roland Mousaa; TO BE A KILLER--Wesley Houston; ELIJAH GOOD--Wesley Houston; PINKVILLE HELICOPTER--Tom Parrott; HELL NO I AIN'T GONNA GO--Matthew Jones & Elaine Laron; A PICKAXE AND A STONE--Jimmy Collier.



Jimmy Collier  
(left)  
&  
Rev. F. D.  
Kirkpatrick



## VOLUME SIX - BROADSIDE REUNION

contains: LONG TIME TROUBLED ROAD--Eric Andersen; TRAIN A-TRAVELIN'--Blind Boy Grunt (Bob Dylan); ONLY TIME WILL TELL--Bobby Donahue; DREADFUL DAY--Blind Boy Grunt; I'M GONNA GET MY BABY OUT OF JAIL--Len Chandler; TATE'S HELL--Will McLean; A VERY CLOSE FRIEND OF MINE--Richard Black; MOON SONG--Mike Millius; THE TRAIN FOR AUSCHWITZ--Tom Paxton; HUNGER AND COLD--Phil Ochs; CHANGING HANDS--Phil Ochs; DRUMS--Peter La Farge; THE BALLAD OF EMMETT TILL--Blind Boy Grunt; THE BALLAD OF DONALD WHITE--Blind Boy Grunt; THE BALLAD OF JESSE JAMES--Sis Cunningham, Mike Millius, Wes Houston and friends.

## VOLUME SEVEN

contains: LET IT ROAR LIKE A FLOOD; SPIRITS OF THE REVOLUTION; AVIARY SONG; IT'S OUTRAGEOUS; TROUBLESHOOTER (all by Larry Estridge). BALLAD OF MRS. MARTHA MITCHELL--Gary Paris; VIETNAM--Paul Kaplan; WHITE BLOSSOM and LA LUCHA--Danny & Judy Rose-Redwood; BALLAD OF FRANK CLEARWATER and BALLAD OF FRANK WILLS--Ron Turner.

## VOLUME EIGHT - SONG FOR PATTY by Sammy Walker

Sammy Walker singing his own songs: SONG FOR PATTY; RAGAMUFFIN MINSTREL BOY; MY OLD YEAR BOOK; LITTLE NEW JERSEY TOWN; I AIN'T GOT NO HOME (by Woody Guthrie); CLOSIN' TIME; A SIMPLE HOUR OPERATION; THE BALLAD OF JOHNNY STROZIER; FUNNY FARM BLUES; TESTIMONY OF A DYING LADY; CATCHER IN THE RYE; BOUND FOR GLORY (by Phil Ochs). Sis Cunningham and Phil Ochs, additional vocals on three songs.



## VOLUME NINE - SUNDOWN by Sis Cunningham 19

contains: SUNDOWN; HOW CAN YOU KEEP ON MOVIN'; EVICTED TENANT; OIL DERRICK BY WEST TULSA; MISTER CONGRESSMAN; NO MORE STORE BOUGHT TEETH; STRANGE THINGS HAPPENIN'; IN THE MERRY MONTH OF MAY (trad.); WILD RIPPLING WATERS (trad.); MY OKLAHOMA HOME; JAY GOULD'S DAUGHTER (trad.); SEND WORD TO THE PILOT; FAYETTE COUNTY; BUT IF I ASK THEM; THE GREAT DUST STORM (Woody Guthrie)

## VOLUME TEN - PHIL OCHS SINGS FOR BROADSIDE

contains: PLEASURES OF THE HARBOR; THAT'S WHAT I WANT TO HEAR; I'M GONNA SAY IT NOW; CHANGES; ON HER HAND A GOLDEN RING; DAYS OF DECISION; SANTO DOMINGO; UNITED FRUIT; CRUCIFIXION; SMALL CIRCLE OF FRIENDS; WHAT ARE YOU FIGHTING FOR?; RINGING OF REVOLUTION.

## VOLUME ELEVEN - INTERVIEWS WITH PHIL OCHS (by the Editors of Broadside)

Phil talks about GREED OF THE MUSIC INDUSTRY, HIS FIGHT WITH BOB BYLAN, HIS BITTERNESS AT BEING EXCLUDED FROM THE WOODY GUTHRIE TRIBUTE, GIVING UP ON AMERICA.

"More monologue than interview, this is a fantastic analysis of what happened to the good radical music of the '60s. Deeply moving in its intensity and honesty." - Carol Hanisch, Editor of MEETING GROUND.



Phil Ochs

## VOLUME TWELVE - GOD, GUTS & GUNS, JEFF AMPOLSK

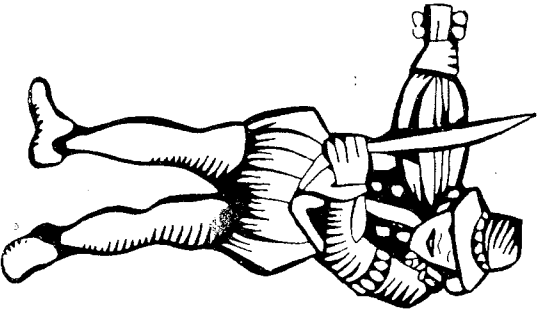
contains: SALLY SELLS HER CHARMS FOR MONEY THESE DAYS; BASKETBALL HERO; STARTED OFF LONESOME; ALCOHOL HEAVEN; BIG JIM BOURGEOISE AND ANTLERS BAR; JOHNNY CASH'S FATHER; LONG LONG WAY TO CALIFORNIA; MOP FACTORY BLUES; GOD, GUTS & GUNS. (All songs written by Jeff Ampolsk).



Jeff Ampolsk

(Send stamped addressed envelope for info on back issues of BROADSIDE MAGAZINE)

**BROADSIDE**  
P.O. Box 1464  
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