



**BROADSIDE #180**

Editor.....Jeff Ritter  
 Publisher.....Norman A. Ross

25th Anniversary Issue

assistance by Judy Cohen

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I must also thank all of the people who contributed their time and energy to BROADSIDE over the past three years, especially Gordon Grinberg and Judy Cohen, who were constantly helping—and with few rewards other than, I suppose, the pleasure of seeing the magazine come out. Unfortunately, as they often worked when the rest of the world was asleep, and were therefore largely unseen, they even worked without due recognition or thanks. I must also thank Leslie, Caroline and Juliet for their tolerance and support, and my parents, relatives and friends who subscribed and helped in other ways to keep the magazine going. Very special thanks go to Walter Heitner at Faculty Press and Andy Selser and the Syracuse Peace Council Press who, between them, printed all our issues. Thank you.

It was a great thrill to be part of BROADSIDE (and especially to have published a tribute to Leo Hays). It is a great disappointment to have to stop. But if a chapter in the life of BROADSIDE is coming to a close, there is a ray of hope: a group of people are forming an organization in the hopes of keeping BROADSIDE going. Anyone who can offer any help is encouraged to fill out the volunteer form in this issue and send it in. "...but when these fingers can strum no longer," writes Pete Seeger in one of his songs, "hand the old banjo to someone stronger."

-30-



FROM #146

Dear BROADSIDE,

Happy 25th Anniversary, you're my favorite publisher.

These remembered verses came to mind as the KKK is marching in College Park, just as a while back opponents did in Forsyth County. Both sides need each other to stir up hell and fill the till with contributions from the suckers, and so ought to throw soft rocks.

Yesterday I had a wisdom tooth pulled by a young Jewish dentist whose assistant is a Negress. Chew on that, old friends.

Hatred only hurts the haters.

Fellow artists,  
 Which is right —  
 paint the shadows  
 Or the light?

As for that handsome ivory tripod with crooked roots or legs, I may shoot it to Elvira for a neck charm. Her humor is a lasting delight. I think the ghost of Mark Twain is grinning.

Jimmie Rodgers smoked Old Gold,  
 Peter LaFarge the Montclair,  
 Woody Guthrie the Raleigh cork  
 tip with no filter. If at hand,  
 Woody liked any shirt  
 if it was blue, long sleeves  
 and two pockets.

FLY \*\*\*\*, MAJOR

All dogs delight to bark and bite  
 And little birds to sing,  
 But all the fly can find to do  
 Is \*\*\*\* on everything.



SONGS  
 •  
 POEMS  
 •

ARTICLES

In every room about the house  
 You'll find the pesky fly  
 And there they sit and \*\*\*\* and \*\*\*\*  
 And \*\*\*\* until they die.

And when at last a fly does die,  
 His friends come to his wake;  
 And there they sit and \*\*\*\* and \*\*\*\*  
 For \*\*\*\* they take the cake.

They buzz around the poor dead fly  
 That has given up the ghost,  
 And then they run a race to see  
 Which fly can \*\*\*\* the most.

The one that makes the biggest spot  
 They deem for King is fit,  
 And crown him with a golden crown  
 All garnished o'er with \*\*\*\*.

(Anonymous. Collected 1840 on rear of a business card in New Mexico. May be sung to the tune of anti-war song, "Strangest Dream.")

Patrick Sky inked a "Fly United" cartoon which depicted fornication in mid-air and is not mailable. It is hoped that he zipped his fly.

P.S. — I could tell tales not for 40 pages, but for the biblical 40 days and 40 nights of Noah's flood about dead and living friends who helped build BROADSIDE or vice versa. Maybe I will later and so interested persons should renew their subscriptions. The big thing I see right now is not where we have been, but as Paxton says, "What did you learn in school today?", and where we are going to.



TOM  
 PAXTON

Songs  
 FOR  
 Peace & Justice  
 IN THE Middle East

A LETTER

As a recent contributor (fall '86) and admirer, I would also like to be a supporter and subscribe.

I am delighted by your irreverence, conscience-jarring, and humor. I loved your article in the summer '86 issue about the recent onslaught of political awareness concerts, marches, videos, etc. I'm all for the cause and nothing beats a good concert, however, at the time of your article it was beginning to seem a bit ridiculous. Well written.

Please send me 2 copies of the fall '86 issue and a subscription for a year. I am enclosing a blank check. Anyone who prints the kind of writing that makes you think, laugh, scream, worry and contemplate suicide has to be honest.

Julia Van Middlesworth

GERRY TENNEY'S SONG, "NRW UNDERGROUND RAILROAD" was in the last issue of BROADSIDE without the address to send for his tape. Our apologies for that error. The tape is available for \$9 from Gorry at 318 Athol Ave., Oakland, CA 94608. The tape is very well produced and has a lot of good songs on it including a few instrumentals. There is also a version of "A Hard Days Night" in Yiddish that your grandmother will love!

CARTHAGE RECORDS is consistently releasing really interesting albums of all kinds in the "folk" genre. Their major area seems to be English folk rock with a focus on the Richard Thompson/Fairport Convention/Sandy Denny gang. They are also your only source for Nick Drake albums. Get on their mailing list: Carthage Records Inc., PO Box 667, Rocky Hill, NJ 08503. (By the way, there was once a convention of Boy Scout troops from all over the continent that were from towns named Rocky Hill.)

SAMANTHA SMITH FOUNDATION NEWSLETTER has begun and the first issue is great. Samantha was the girl who wrote to Andropov and got a letter back and a trip to the Soviet Union. She died later in a plane crash and her mother Jane is keeping her spirit of friendship with the Soviet Union going with the Newsletter. It has good, informative and entertaining pieces for children and an editorial board of teenagers. Get it for your school, your kids, or yourself: Samantha Smith Foundation, Box 80, Manchester, ME 04351.

*songs*  
*poetry • articles*

FOUNDERS OF BROADSIDE: SIS CUNNINGHAM AND GORDON PRIESEN is a tape put out by Vic Sadot. It includes tunes from way back and lots of interview material from Sis and Gordon. Two tapes packed with songs and comment. This would be great for anyone who has a radio show and would like to air it. Write to Vic Sadot, 198 Madison Dr., Newark, DE 19711.

MY SIDE OF THE SKY BY STEPHEN SEDBERRY has alot of great songs in it. It is a small book and I don't know the price, but try sending a few bucks and I'm sure he'll let you have it. Stephen has contributed to BROADSIDE for a long time. Stephen Sedberry, PO Box 11130, Birmingham, AL 35202



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MARCH 1987  
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PROTEST & SURVIVE

Broadside 171  
MAY 1987  
Crossing the Borders



Broadside 172  
JULY 1987

GUERRILLA MINSTRELS, JOHN LENNON, JOE HILL, WOODY GUTHRIE, AND BOB DYLAN is a book by Wayne Hampton and it's pretty good. It's only in hardback now so it's fairly expensive. It's by the University of Tennessee Press if you want to check for it at your local bookstore. You should also get in touch with Wayne if you are interested in his upcoming collection of biographies of protest singers and songwriters. Write to him at the University of Tennessee Press, Knoxville TN 37996-0325.

A BIG MISTAKE was made in the last issue. Two poets names were inadvertently mixed up and their poems attributed to each other. "Everday" is really by William Dougherty who would actually prefer to be called William Krussick, and "easy livin" is really by Sheryl L. Nelms who may really be Sheryl L. Nelms. Sorry about the mistake poets, these things can be trying, huh?

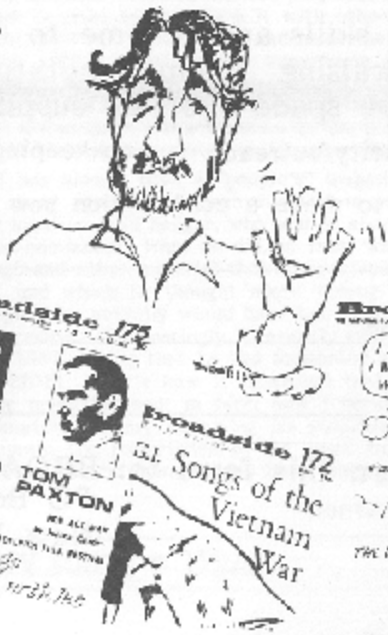
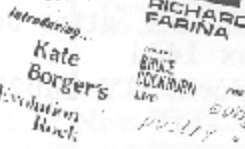
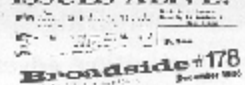
PEOPLE who would like to help BROADSIDE in the future should send in their names and the skills they are willing to contribute. If BROADSIDE is to continue at another time it is going to have to be a group effort.

THANKS to everyone who helped make BROADSIDE possible for the past three years, including Sis and Gordon whose inspiration was present in every issue (I hope) and Judy Cohen whose help and enthusiasm were a driving force and, lastly, Gordon Grinberg who got us together.

TO THE COMMUNITY of writers, singers, poets and activists: Keep going! You have all had a deep effect on me and I wish you all well. In these times of decay and bullshit you are all the true patriots and our only hope. I'll see you all next time.

Jeff Ritter, editor

Songs  
of  
Peace & Justice  
in the  
Middle East





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**Broadside**  
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## KEEPING THE ISSUES ALIVE!

### BACK ISSUES AVAILABLE

"As the years go by and I learn more of life, it seems to me that the loud social protest are often largely a matter of hormones."

(— Letter to me from Prof. John Greenway. Author of "American Folksongs of Protest," 1959)

I don't howl like I used to and maybe he had a clue. But I've got enough hormones left to battle for BROADSIDE and our freedom of speech — and sense enough to listen to children. Little kids do see clearer than old folks at times. Grandma used to have me or my sister Betty thread her needle to mend our school clothes.

Ernie Marrs, 2/7/87



**RICHARD FARIÑA**

DAVID ARKIN  
JOANNA CAZDEN  
TULI KUPFERBERG  
DAVE LIPPMAN  
ERNIE MARRS  
PETE SEEGER  
and more

Most of the last 33 issues are still in print. In fact, in some cases we have hundreds of copies! Anyone who would like to have a full set from # 116 onward should send \$20, payable to BROADSIDE LTD., POB 1464, NY 10023. We'll send you one each of every issue still available when your check arrives. Right now that's probably about 30! (If there are issues you don't need, please tell us so we can save them for someone else.) On the other hand, if you would like multiple copies of any issue, we'll sell them in bulk at \$.50 per copy for orders of 10 or more (mix and match).

AND REMEMBER, there are 12 BROADSIDE albums, featuring Pete Seeger, Phil Ochs, Bob Dylan, Janis Ian, Buffy Sainte-Marie, etc. List price is \$9.95. Order from BROADSIDE at \$7.50 each, minimum of 2 per order. (See some of our early issues for a complete list.)

I have skills and/or time to contribute in the following area(s)  
 fundraising  music notating  writing articles/reviews  graphic art  
 office space  office supplies  mailing help  other \_\_\_\_\_  
 publicity/outreach  bookkeeping  soliciting advertising

I'd like to make a contribution now to help with the future of BROADSIDE \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Return this form to: BROADSIDE, attn: Judy Cohen  
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