Broadside, the National Topical Song Magazine, published for 20 years by veteran folk singer Sis Cunningham and her husband, Gordon Friesen (with the help of innumerable volunteers and hangers-on), is back, with 20 pages of songs, poems, articles, reviews, irreverence and bacchanalia every month. Launched by Sis and Gordon in 1962, Broadside played an influential and important role in the "folk revival" of the 1960s. Among its frequent contributors were such writers as Julius Lester, Phil Ochs, Tom Paxton, Malvina Reynolds, Bob Dylan, and Pete Seeger. Although many of the contributors were unknown at the time outside of a small circle of friends, their songs were published because of the inherent good qualities of the music. Broadside was a vital element in the development of these artists, providing them with an outlet for their music and with a forum for the exchange of ideas.

In recent years the publication had declined to an annual. However, with the cooperation and approval of Sis and Gordon, the magazine is being resuscitated. The announcement that Broadside was returning—as a 20-page monthly—was greeted with great enthusiasm by those who were familiar with its past, and subscriptions and words of support have been received from such diverse corners as Brooklyn, Tokyo, Copenhagen, San Mateo, Far Rockaway, Money and Greenwich Village. (Additional subscriptions, however, are still available.)

This issue contains information about Broadside's past and future, including a statement of purpose by Sis and Gordon, to which the new staff adheres. It also contains important news about the Broadside Benefit Concert coming on December 7th at 8 PM at the Speck Easy, 197 McDougal St., and about the special Phil Ochs issue coming in December.
subscribe now!!
coming in 1984

SPECIAL ISSUES DEVOTED TO
- New Nicaraguan Songs
- Native American Songs
- Environmental Songs
- Women's Songs
- Music of Chile

Individual sub.........$20
Institutional sub. . . . . $25

"I refuse to accept the cynical notion that nation after nation must spiral down a militaristic stairway into the hell of nuclear destruction. I believe that unarmed truth and unconditional love will have the final word in reality."

Martin Luther King, Jr.
Speech accepting Nobel Peace Prize
December 11, 1964

The music was strictly rolling thunder
My dog took off with his tail tucked under
I stood at the side of the road to watch them pass
Their shirts were nicely understated
They all looked terribly dedicated
Some looked strong and some looked low on gas
Some were built like land-locked whales
Some wore shorts from Bloomingdale's
Some had legs that looked like six feet long
They'd clearly come to do or die
And as the herd were thundering by,
So help me folks, they all broke into song (chorus)

I was out for a stroll, I was walking happy, checking the scene seeing what was up, I wasn't bothering nobody. I was easing on down the road. Just behind me came a pretty pretty pool I said, "Good Lordy, tell me what is that?" I turned to look and youain'took everbid.

Down the trail and around the pond were a thousand people with their underwea-

Pickin' em up and layin' em down like mad
Potato and yammin', faces all red
Eyes rolled back in each sweaty head
I never saw so many people look so sad

"Come on Harry, come on Joe, we gonna do what the magazines tell us to, we're gonna

got our selves in shape, the fashionable way

Twenty five laps around the pond will

make us tall and this and thinner, oh Lord me dear, my Jogging Shoes Today

I knew they'd all succeed or bust
I knew by the size of the cloud of dust,
I knew by the sound of blisters going "crack",
I thought I'd head back to the farm
When suddenly someone snagged my arm,
And there I was in the middle of a seething pack
I was sweating like a fool, I was out of breath,
Trying to keep from getting stomped to death
I must have been an exciting sight to see
I cried, "You folks can jibe and scoff,
But my legs are broke and they're falling off!"
And by now you know what they turned and said to me. (chorus)
subscribe now!! coming in 1984

SPECIAL ISSUES DEVOTED TO
• New Nicaraguan Songs
• Native American Songs
• Environmental Songs
• Women's Songs
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Hand me down my jogging shoes

words and music by Tom Paxton
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So help me folks, they all broke into song (chorus)

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Checking the scene, seeing what was up, I wasn't
bothering nobody. I was easy on down the road
Just behind me came a pretty pitty pad
I said, "good Lordy, tell me what is that?" I turned to look and gawed, and took a overboard.

Down the trail and around the pond came a thousand people with their undercoats

Pickin' em up and layin' em down like mad
Rotten and jovial, faces all red

Eyes rolled back in each sweaty head
I never saw so many people look so bad

They sang

Come on Harry, Come on Just Were gonna do what the magazines tell us too, We're gonna

get our selves in shape, the fashionable way
Twenty five laps around the pond will

make us tall and thin and blonde, on stand me down, My joggin' shoes today

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HOLLY NEAR & RONNIE GILBERT

Lifeline is the live album documenting Holly and Ronnie's tour last year. It's available from Redwood Records, 476 West MacArthur Blvd. Oakland, CA for $8.50. The album contains "We Are Singing People" and other standards from their concerts. It has the exuberance of their live performances and comes across as two women having a great time singing.

PEGGY SEEGER AND EWAN MACCOLL

The scene was very much like a family reunion at Town Hall in New York with Pete Seeger, John Cohen, Alan Lomax, Ethel Rain and many other mainstays of the folk world in the audience for this concert of diverse folk songs from the British Isles and elsewhere. Peggy and Ewan demonstrated the range of their vast repertoire with Celtic ballads, contemporary topical songs and a "longwinded" tale from Ewan about a particularly pungent occurrence on a sea vessel. Accompanying Ewan and Peggy on mandolin, guitar and dulcimer were their sons Neil and Callum. They displayed their fine musicianship in a variety of ways, adding an interesting touch to the songs of their parents. As always, a concert with Peggy and Ewan is an uplifting and educational experience. As an encore, Peggy sang Ewan's "The First Time Ever I Saw Your Face," in a beautiful solo performance.

INQUIRY

Nancy Fox-Smith is looking for the record or sheet music of Little Songs On Big Subjects. Some of the songs were,"Old Commodore Gray", "Brown-Skinned Cow", "I'm Proud To Be Me", "She's been looking for these songs of her childhood for ten years now and would appreciate anyone with any information to write to her at: 2615 Ninth St. Berkeley, CA 94710

PHIL OCHS NIGHT

It was "Phil Ochs Night" at the Speakeasy in Greenwich Village last month, with a large outpouring of Phil's fans for an evening devoted to his music. Sonny Ochs emceed; Oscar Brand, Jim Glover and the Washington Squares were on the bill; Phil's mother and brother Michael were in the audience. (A more detailed description, by Sonny Ochs, will appear in the December issue of Broadside, along with many songs written by Phil but never before published and never recorded.)
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Sis Cunningham received this song from Pete Seeger. We decided to print it as Sis received it with Pete's note intact. Holly uses this song as the focal point of her concerts and had the entire crowd of Avery Fisher Hall on their feet singing together. The only change in the song is the third verse. It is now sung, "We Are Gay and Straight Together".

BROADSIDE # 146

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House Panel Backs Spending Of $246 Billion by the Military

WASHINGTON, D.C., Nov. 23 - Two major House appropriations subcommittees approved and sent to the House 111 bills, one for the Department of Defense and the other for the Department of State, that would pay for the fiscal year 1967 defense program. The total cost of the defense program is estimated to be $246 billion.

The House subcommittees approved the Department of Defense bill, which provides for a budget of $242 billion. The bill includes a number of provisions that would reduce the defense budget, including a reduction in the number of military personnel and a decrease in the amount of funding for military equipment.

The Department of State bill, approved by the House subcommittee, provides for a budget of $4 billion. The bill includes provisions for increased funding for foreign aid and for the Department of State's operations.

The bills are expected to be voted on by the House in the coming weeks. If approved, they will be sent to the Senate for consideration.
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WASHINGTON, Oct. 21 (AP) — The House Appropriations Committee, said its Republican chairman, said the military expenses would fall to a new low of $246 billion, the first time since 1969.

Mr. Addabbo said his panel would cut the expenses over the next two years by $246 billion, the largest reduction in military spending in the history of the country.

The panel's action was probably the first step in a long process of reducing military spending, as the country faces a large budget deficit.

The amendment would be voted on later this month.

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STATEMENT BY AGNES CUNNINGHAM & GORDON FRIESEN

[This page originally appeared in Broadside in the late sixties as a statement of purpose. We reprint it here as a reaffirmation of that statement and as a dedication of future issues to the ideals of the founding editors.]

Broadside was started in February of 1962 to provide a place where topical protest songwriters could get a hearing. America's heritage is rich with the expression of dissent through song, going all the way back to pre-revolutionary times. The Abolitionists put forth their appeals for an end to slavery in songs like those of The Hutchinson family. The miners, the workers trying to organize into unions in the late eighteen hundreds used songs extensively. The Wobblies had their Joe Hill and their great "Little Red Songbook." In the thirties there was a great outpouring of songs protesting the miseries of the great Depression. Woody Guthrie emerged from the Dust Bowl to become one of the greatest songwriters of the time, writing of songs protesting social injustices. The Almanac singers helped organize the C.L.O., and wrote and sang many songs in the fight against Hitlerism.

But during the cold war period with its accompanying McCarthystic persecution in the fifties, the writing of such songs came to a virtual standstill. Songwriters, like other progressive artists, were dragged before theHUAC committee. As this period of oppression subsided somewhat, Broadside felt that it was time to revive the tradition of protest songs. We printed and encouraged a whole new school of young protest singer-songwriters—Phil Ochs, Bob Dylan, Len Chandler, Peter LaFarge, Janis Ian, Tom Paxton, Eric Anderson, and many more, as well as the new works by older writers such as Pete Seeger and Malvina Reynolds. Through the magazine, recordings, and booklets, Broadside has supported the singer-songwriter movement and has contributed to a gap and a vacuum in the continuity of meaningful songs which protest. It is of course all too obvious that the evils of our American society remain multitudinous and are a long way from being ended. It is true that much protest in pop rock songs in the past several years, but the heavy hand of censorship is pushing the trend of this music into the Tin Pan Alley sterility of unproductive inanities, creating a gap in the continuity of meaningful songs which only the Broadside approach can and must fill.

Broadside has been published in France and France Spain as models of what should be done in those countries. In Tokyo, hundreds of thousands of peace demonstrators sang ananti-war song taken directly from the pages of Broadside. Translations of Broadside songs have been made in Norway, Denmark, Holland, Italy, and other countries.

Nor has Broadside's influence been limited to this country. The North Vietnamese, in an appreciation of The American peace movement, mentioned specifically a song, "Get Gone, Uncle Sam!" (from Vietnam) written by Len Chandler and first published in Broadside. Bernadette Devlin got some of her first radical ideas by listening to American protest songs at a local club. Students sang these songs all over Europe, India, and elsewhere. Broadside have been published in Italy, France, Spain, and models of what should be done in those countries. In Tokyo, hundreds of thousands of peace demonstrators sang an anti-war song taken directly from the pages of Broadside. Translations of Broadside songs have been made in Norway, Denmark, Holland, Italy, and other countries.

Broadside's editors feel its contribution must continue. As it was said by Malvina Reynolds, now past seventy, author of hundreds of protest songs including, "Little Boxes" (it also first appeared in Broadside) "We are the only people trying to put ourselves out of business," another way of saying protest songs must continue till there's nothing left to protest. It is of course all too obvious that the evils of our American society remain multitudinous and are a long way from being ended. It is true that much protest in pop rock songs in the past several years, but the heavy hand of censorship is pushing the trend of this music into the Tin Pan Alley sterility of unproductive inanities, creating a gap in the continuity of meaningful songs which only the Broadside approach can and must fill.
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Broadside has been published in France and Franco is widely the proliferating songs of the Civil Rights Movement. Hundreds of songs protesting the Vietnam war appeared and continue to appear as that hideous U.S. aggression drags on. There is hardly an evil in this land that has not been protested in Broadside songs— the horrors of the Black ghettos where children die by the hundreds, poisoned by the lead paint from rotting tenement walls; the pollution of our environment; the mistreatment of the Indians and Chicanos; the exploitation of the migrant workers; police brutality against Blacks and students; the jailing of political prisoners; the general hypocrisies and lies of the ruling class; Broadside has supported every progressive cause from women's liberation, peace, equal rights and student power, to overall social justice.

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SAVE THE CHILDREN PART II (another response to Anita Bryant)

I. Come gather round people, and you must listen well.

There's a danger in the country as you will hear me tell,

It begins with banging elbows as peacefully you dine,

It will end with the destruction of all that's good and fine.

Chorus: Pass the laws, pass the laws, make it clear in every clause.

Lefthanded's are humanoid, we've got to keep them unemployed.

Southpaw liberation is the ruin of our nation.

Make it formal, make it normal, pass the laws.

2. We can't have 'em in the army or teaching in our schools.

Their minds are backwards sinister, they'll undermine our rules.

And they're stubborn as the devil though we lecture every night.

That the bible cautions us to follow all that's good and right.

Chorus

3. We have tested them and twisted them and taunted them with rocks.

Tried thorazine and Freud; behaviour mod; electric shocks.

Unfortunately finding that the syndrome will not yield.

We may have no other choice but to insure they will not breed.

Chorus

4. I can't even hire to babysit the young girl living next t'us.

For I heard her tell the children that she is ambidextrous.

Worst of all she had the nerve to say that anyone can learn.

The "Fulfilling, conscious joy" of using either hand by turn.

Chorus

5. Left and right and white and black, short ones below, tall ones above.

Different ways we choose to live, ways we look and ways we love.

Although the differences are scary for me the bigger fright.

Is this bigotry legitimized, the danger on The Right.

Last chorus

Pass the laws, pass the laws, make it clear in every clause.

People are created free, though no one's quite the same as me.

Human liberation is our only salvation.

Make it formal, not abnormal, pass the laws.

TALKIN' TENANT UNION

Now if you want decent rents, let me tell you what to do.

You got to talk to the neighbors on the block with you.

You got to build a tenant union, got to make it strong.

But if you all stick together friends, it won't be long.

You'll get better plumbing, get the back porch fixed,

And maybe even get a rent rebate!

Well it ain't quite so simple, so I'd better explain.

Just why you got to ride the tenant union train;

'Cause if you wait for the landlord to lower your rent,

Well you'll all be waiting 'til your wad is spent, so to speak.

You'll all be dead, gone to heaven;

Saint Peter'll be your landlord then.

And rents up there are high!

Now you know your rent's too high, but the landlord says it ain't.

He raises it again, you're about to faint;

You may be down and out, but you ain't beaten,

Just pass out a leaflet and call a meeting.

Talk it over, speak your mind, decide to do something about it.

Now the landlord may persuade some fool

To go to your meeting and act like a stool.

But you can always tell a stool though and that's a fact.

He's got a yellow streak running down his back.

He doesn't have to be a fool you know,

He can always make a good living off what he steals

Outa blind men's cups!
SAVE THE CHILDREN PART II (another response to Anita Bryant)

© 1983 Joanna Cazden

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He can always make a good living off what he steals
Outa blind men's cups!
Well you got a tenant union now and you're sittin' pretty.
You put some of the folks on the steering committee;
The landlord won't listen if one guy squawks,
But he better listen if the tenant union talks;
Oh he'd better, or he'll find himself mighty lonesome one of these days,
Walking down to the bank with his pockets empty. Rent Strike!

Suppose your rent's so high that it's just outrageous,
And you haven't had running water for ages,
And you go to the landlord and the landlord'll yell,
"Before I lower your rent, I'll see you in hell."

He's smoking a cigar and feeling might slick
'Cause he thinks he's got your union licked,
'Til he looks out the window and what does he see?
A thousand pickets and they all agree,
He's a bastard, extortionist!
I imagine he makes his wife sleep out on the front lawn!

Now friends you've come to the toughest part,
The landlord will try to throw you out for starts;
He'll call in the sheriff to serve an eviction,
And drag you into court on a contempt citation;
He'll cut off your water and electricity,
And even have the gall to try and stick you
With his lawyer's fees.

But out in Berkeley, here's what they found,
And here in New York, here's what they found
And wherever people get together
to get a decent roof at a decent rent,
Here's what they found-
That if you don't let red baiting break you up,
And if you don't let race hatred break you up,
And if you don't let the courts break you up,
Well, you'll win!

What I mean is take it easy, but...TAKE IT!

CDI's List of Unjustified Nuclear Weapons Programs

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<th>Nuclear Weapons Programs</th>
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<td>MX Missile</td>
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<td>Trident Submarine</td>
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<tr>
<td>New Manned Bomber</td>
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<td>Trident II Missile</td>
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<td>Ground-Launched Cruise Missile</td>
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<td>Sea-Launched Cruise</td>
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<td>Anti-Satellite Weapons</td>
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<td>Department of Energy Nuclear</td>
<td>$2.2 Billion</td>
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<tr>
<td>Weapons Programs</td>
<td>TOTAL $12.5 Billion</td>
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Total Strategic Nuclear Weapons

Not in one single nuclear weapons category have the Soviets demonstrated technological superiority. We have more strategic nuclear weapons than the Soviet Union. But you never hear this because the myth of U.S. inferiority is being spread to try to panic the public.

Dr. Herbert Scoville
Former Nuclear Deputy for Science and Security.

See in us our riches. Help us trade our gold for U.N. crusades. Wish to

Heaven we'd call o-pen doors our home

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Well you got a tenant union now and you’re sittin’ pretty,
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And if you don’t let race hatred break you up,
And if you don’t let the courts break you up,
Well, you’ll win!
What I mean is take it easy, but... TAKE IT!

CDI's List of Unjustified Nuclear Weapons Programs

<table>
<thead>
<tr>
<th>Program</th>
<th>Fiscal Year 1982 Request</th>
<th>1983 Request</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX Missile</td>
<td>$4.0 Billion</td>
<td>$4.0 Billion</td>
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<tr>
<td>Trident Submarine</td>
<td>$1.6 Billion</td>
<td>$1.6 Billion</td>
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<tr>
<td>New Manned Bomber</td>
<td>$2.5 Billion</td>
<td>$2.5 Billion</td>
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<tr>
<td>Trident II Missile</td>
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<td>$2.9 Billion</td>
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<tr>
<td>Pershing I1 Missile</td>
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<td>$1.0 Billion</td>
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<tr>
<td>Pershing II Missile</td>
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<td>$0.9 Billion</td>
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<tr>
<td>Ground-Launched Cruise Missile</td>
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<tr>
<td>Missile (GLCM)</td>
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<tr>
<td>Sea-Launched Cruise Missile</td>
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<tr>
<td>Submarine (SLCM)</td>
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<tr>
<td>Weapons Programs TOTAL</td>
<td>$12.5 Billion</td>
<td>$12.5 Billion</td>
</tr>
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Not in one single nuclear weapons category have the Soviets demonstrated technological superiority. We have more strategic nuclear weapons than the Soviet Union. But you never hear this because the myth of U.S. inferiority is being spread to try and panic the public.

Dr. Herbert Scoville
Former UC Regents' Director of Science and Technology.

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From the island to the cities
They paid dearly with their lives
As they worked to build future
For their own.

Fragrant houses, simple pleasures
Was the legacy they left.
Hearts still restless, not convinced
That this was home.

3. And the children renamed freely
Tuck the land and take their pleasure
But they汉子 their father's hope
Of liberty
For bigger, better, more and faster--
Changed the drum of war for money
And in buying life insured
Their misery.

4. Ellis Island now is empty
No more passing through
But from the ferry, rafts of strangers
Catch my eye.

Some are hungry--all are homeless
And some will stay that way, it's true.
They leave the island yet stay homeless
All their lives.

(Chorus)

The December issue of BROADSIDE will feature a special tribute to Phil Ochs on the anniversary of his birth, including songs written in memory of Phil by Tom Paxton and Sammy Walker. It will also have a number of songs written by Phil Ochs that were previously published or recorded (with an introduction by Phil's long-time friend, Jim Glover). Also in this issue: a report on the December issue of Paxton Press, featuring a new song by Lauren Pears, a report on the Ellis Island evacuation plan for New Yorkers, and an article on the political climate of the 1980s. All these stories can be accepted until December 7th.
"We live in a great and free country only because our forefathers were willing to wage war rather than to accept the peace that spelled destruction."

Casper Weinberger, Secretary of Defense

---

From the island to the cities
They paid dearly with their lives
As they started to build future
For their own.

Fragile houses, simple pleasures
Was the legacy that left
Hearts still restless, not convinced
That this was home. (Chorus)

4. Ellis Island now is empty
No more people passing through
But from the ferry, rats of stranger's catch my eye.

Some are hungry—all are homeless
And some will stay that way, it's true
They leave the island yet stay homeless
All their lives. (Final chorus to verse 5)

---

The December issue of BROADSIDE will feature a special tribute to Phil Ochs on the anniversary of his birth, including songs written in memory of Phil by Tom Paxton and Sammy Walker. It will also have a number of songs written by Phil that have never been previously published or recorded (with an introduction by Phil's long-time friend, Jim Glover). Also in this issue: a report on "Phil Ochs Night at the Speak Easy," by Sonny Ochs. (Note: Editorial contributions and advertising can be accepted until December 7th.)

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The New York Times

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1. The Soviet Union, China, Iran, and West Germany have been advised that two weeks' advance notice will be required in the event of nuclear war.
2. Upon such notice, the president will call for the orderly evacuation of Greene County to the Northern Adirondacks. Residents will be allowed three days for moving. All farm animals must be left behind. All foodstuffs in the home can be removed but all stores must close for three days.
3. On the fourth day all women and children currently living in Greene County will be driven up the Thruway to Saugerties and then to Tannersville, where a resettlement office will be established in the parking lot next to the A&P. (One rest stop will be permitted en route at either the Thruway restaurant or the Dairy Queen near exit 20, though the contact with the Dairy Queen is open to criticism and zabbing any.)
4. New living arrangements will be made in Tannersville on the basis of information now being compiled with regard to family size, ethnic background and religious affiliations, both of the families now living in Greene County and of those living in Staten Island. Large families will be assigned to large houses and small families to small houses. In addition, chess and checker sets will be distributed to everyone over 20. Scrabble and Monopoly will be given to all those between the ages of 20 and 40, and video games to everyone under 20.
5. If there is still time after all the women and children have been resettled, their husbands and fathers will be permitted to follow them up from New York City and will be given their new locations at the A&P in Tannersville.

---

The New York Times
POETRY

HAUNTING THE AIR
(for Alan Fisher)

when I am petals of anemone
air-borne
flouting the stained
surfaces of roofs
benefit of color
bleed to defact
sunlight & shunt
rain downward
when I am rain & tan & afire
without essence or shape
my a-vile
a pellucidity which
must be justified
as some
inherited quick
but must be viewed
as inexcusable--a breach
of my promise to
always be there
when I am borne away
finally by a liquid
that thickens only
when it freezing
to a place I envision
not in terms of space
but the
unpunctuated by motion
light,
I will become the very
hours of flowers
whose invisible flames
are haunting the air.

---C. Hand

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Poetry Editors’ Note: As poets, we often wish we could see some of the poems written by the various editors to whom we submit our own work, so that we could judge what they like to publish. Thus, we’ve begun our duties as poetry editors with some of our own poetry … as well as with a poem by Stan Barank of Cross-Cultural Communications. Poems for future issues of BROADSIDE may be mailed to 18 Soundview Drive, Rocky Point, NY 11778. Please include an SASE if you want your poems returned.

---D. B. Axelrod & J. C. Hand

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---Continued next issue...
A LETTER FROM BOB DYLAN

for six and gordon and all broads of good sides

let me begin by not beginnin'

I am now famous

I am now famous by the rules of public famiousity

it smokin' up on me

an pulverized me...

I never knew what was happenin'

it is hard for me to walk down the same streets

I did before the same way because now

I truly don't know

who is waitin' for my autograph...

I don't know if I like givin' my autograph

oh yes sometimes I do...

but other times the back of my mind tells me that

it is not honest...for I am just fulfillin'

a myth...somebody who's actually treasured my

handwritin' more'n his own handwritin'...

this gets very complicated for me

and I am livin' in a contradiction

I quote mr. froyd

how foolish

I truly believe that everybody

causes everybody to live and breath

and understand that everyone is singing

at the same time

and nobody loses

we cause everybody lives an' breathes

and takes up space

an' can't be overlooked

an' I am a people too...

I cannot pretend I'm not

an' I feel guilty

and how can I help not feel guilty

I walk down on the bowery and give money away

an' still I feel guilty for I know I do not

have enuff money I give away...

continued next issue...
BROADSIDE BALLADS - VOLUME ONE
contains: BLOWN' IN THE WIND-The New World Singers; BALLAD OF OLD MORDE-Pete Seeger; JUNE SNOW-Bob Dylan (Bob Dylan); I'LL NOT GO DOWN UNDER THE GROUND-Happy Traum; WILLIAM WORTHY-Phil Ochs; DENNY KID PAREL-Gil Turner; FABUS FOLLIES-Peter La Farge; I AIN'T GONNA LET SUBMISSION TURN US AROUND-Freedom Singers; GO LIND-Matt McGinn; NEVER AIN'T DEAD-New World Singers; THE CIVIL DEFENSE SIGN-Mark Speolsola; I CAN SEE A NEW DAY-New World Singers.

12 LP's by BROADSIDE singer-songwriters. 16 years of topical songs from BROADSIDE MAGAZINE. $10 per album. 3 or more, $9 each. All 12, $99. Add $9 for postage. $1.50 each overseas. Check with BROADSIDE, P.O. Box 1446, New York NY 10023 USA. No credit cards.

BROADSIDE BALLADS - VOLUME TWO
All songs sung by Pete Seeger. Contains: LITTLE BOXES-Malvina Reynolds; FARE THEE WELL (Bob Dylan); NEVER TURN BACK (Marcha Gober); THE WIL LING CONSCRIPT (Tom Paxton); IRA HAYES (Peter La Farge); WHO KILLED DAVID MOORE? (Bob Dylan); I AIN'T SCARED OF YOUR SAL (Birmingham Freedom Song); WHAT DID YOU LEARN IN SCHOOL TODAY? (Tom Paxton); HANG RAIN'S GONNA FALL (Bob Dylan); THE THRESHER (Gene Radish); WILLIAM MOORE THE BEYOND (Seymore Kaplan & Peter Seeger); BUSINESS (Marter Lowefels & Peter Seeger); LENIE & THE PUNCH PRESS OPERATOR (Bernie Pack & Peter Seeger); THE BALLAD OF LUIGI MARSH (Phil Ochs).

BROADSIDE BALLADS - VOLUME THREE
contains: I AIN'T THAT GOOD NEWS (Tom Paxton); MORE GOOD MEN GON' DOWN (Dave Cohen); TIMES I'VE BAD (Mark Speolsola); PATHS OF VICTORY (Bob Dylan); CHRISTINE (Matt McGinn); RATTLE SNAKE (Peter La Farge); CARRY IT ON (Gil Turner); LINKS ON THE CHAIN (Phil Ochs); CAUSES (Pat Skay); WELCOME EMBRACE (Buffey Sainte-Marie); THE FAUCETS ARE DIPPING (Malvina Reynolds); FATHER'S GRAVE (Len Chandler); THE SQUAGGS PICKER (Ernie Mars); PLAINS OF NEBRASKA (Eric Andersen); FREEDOM IS A CONSTANT STRUGGLE (Freedom Singers).

BROADSIDE BALLADS - VOLUME FOUR
contains: THE TIME WILL COME-Eline White & Neta Deff Back the Waters-Wiill McLean & Paul Champion; THE MIGRANT'S SONG-Danny Valdez & Augustina Lara; DON'T TALK TO STRANGERS-Chris Gaylord; SHINY ACRES-Blind Gil Grunt (Jame Ian); OSCULATA-Wiill McLean & Paul Champion; I'M NOT GONNA COME-Allan Sillapese & Tom Kline; THE B.F. MCLEAN BOY HAS BEEN FIGHTING FOR-Pat Turner & John Mackenzie; GENOCIDE-Sachar 2 (Len Chandler); EL PICTET SIGN-Teatro Campesino.

BROADSIDE BALLADS - VOLUME FIVE
contains: THE TIME IS RUNNING OUT-Emily Smith; GOOD MORNING, BROTHE HODSON-Frederick D. Knights; I'M GONNA BE HERE-Louie York; I'LL BE HOME-Mike Millius; HEY MR. ROCKFELLER-Nike Millius;,FARMER-Mike Millius; WILD RIFLE-Walt Disney (trad.); THE BALLAD OF JONH HUMPHREY-JOHNSTON; BAGGED-Matthew Jones & Elene Laron; A PICTURE AND A STONE-Jimmy Collier.

BROADSIDE BALLADS - VOLUME SIX
contains: LONG TIME TROUBLED ROAD-Eric Andersen; TRAIN A-TRAVELIN'-Blind Boy Grunt (Bob Dylan); ONLY TIME I'LL TELL-Harry Donahue; DREADFUL DAY-Blind Boy Grunt; I'M GONNA GET MY BABY OUT OF THAT--Len Chandler; TATIE'S HILL--Wiill McLean; A VERY CLOSE FRIEND OF MINES Richard Sloane; MORN SONG-Mike Millius; THE TRAIN FOR AUSCHWITZ--Tom Paxton; HUNGER AND CONFRONTATION--Pete Seeger; CRUCIFIXION--22 BRUNS--Peter La Farge; THE BALLAD OF EMEMET TILL-Blind Boy Grunt; THE BALLAD OF DONALD WHITE-Blind Boy Grunt; THE BALLAD OF JESSE JAMES-Sis Cunningham, Mike Millius, Wes Houston and friends.

BROADSIDE BALLADS - VOLUME SEVEN
contains: IT ROAR LIKE A FLOOD SPIRITS OF THE REVOLUTION; AVIARY; SONG; IT'S OUTRAGEOUS; TROUBLESHOOTER; THE BALLAD OF JOHNNY STROGER; FUNNY FARM BLUES; TESTIMONY OF A DURING LADY CATCHER IN THE RYE; BOUND FOR GLORY-Phil Ochs; THE BALLAD OF FRANK WILLIS-Hom Turner.

BROADSIDE BALLADS - VOLUME EIGHT
contains: SONG FOR PATTY-Sammy Walker; SONG FOR -MARTY HILLTOPPER; HOW TO GET YOUR GIRL AT THE FIFTY NATIVE-Phil Ochs; SONG FOR PATSY-Jeff Barlow; SALLY SINGS FOR REVOLUTION HENRY DAVID THOREAU-Phil Ochs; I REPTILE-Phil Ochs.

BROADSIDE BALLADS - VOLUME NINE
contains: SUNDOWN by Sis Cunningham; THE BALLAD OF OUR FUTURE GRANDDAUGHTER; HOW CAN YOU KEEP ON MOVIN?; EVICTED TENANT; OIL DERRICK BY WEST TULSA; MISTER CONGRESSMAN HOW COME YOU DON'T ROBUST GREEN-STRANGE THINGS HAPPENIN'; IN THE HURRY MONTH OF MAY ISTD. WILD RIFLE-WALTERS (trad.); MY OKLAHOMA HOMIE JAY COLD'S DAUGHTER (trad.); SEND WORD TO THE FELO ((FTAYETTE COUNTY) BUT IF I SEE THEM THE DEER Silent, INWOODY Guthrie. COUNTRY.

BROADSIDE BALLADS - VOLUME TEN
PHIL OCHS SINGS FOR BROADSIDE contains: PLEASURES OF THE HARBOR; THAT'S WHAT I WANT TO HEAR; I'M GONNA SAY IT NOW; CHANGING ON HER HAND A GOLD RING; DAYS OF DECISION; SAVOY DOMINGO; UNITED FRUIT; CRUCIFIXION; SMALL CIRCLE OF FRIENDS; WHAT ARE YOU FIGHTING FOR? RISING UP REVOLUTION.

BROADSIDE BALLADS - VOLUME ELEVEN
INTERVIEWS WITH PHIL OCHS (by the Editors of BROADSIDE) Phil talks about GREED OF THE MUSIC INDUSTRY, HIS FIGHT WITH BOB DYLAN, HIS SITTERINGS AND BEING EXCLUDED FROM THE WOODY GUTHRIE TRIBUTE, GIVING UP ON AMERICA. "More monologue than interview, this is a fantastic analysis of what happened to the good radical music of the '60s. Deeply moving in its intensity and honesty." - Carol Hanisch, Editor of MEETING GROUND.

BROADSIDE BALLADS - VOLUME TWELVE
contains: GOD, GUTS & GUNS, JEFF AMPOLSK contains: SALLY SELLS HER CHARMS FOR MONEY THESE DAYS; BASKETBALL HERO; STARTED OUT LOBE SOME; ANGEL HEAVEN; BIG JIM HENDERSON AND ANTLERS BAR; JOHNNY CASHER'S FATHER; LONG WAY TO CALIFORNIA; MYP FACTORY BLUES; GOD, GUTS & GUNs. (All songs written by Jeff Ampolsk).
SUNDOWN INTERVIEWS
PHIL OCHS SINGS FOR BROADSIDE

MAILMAN (Seymore Seeger)

BROADSIDE BALLADS

VOLUME ONE

CONTAINS:

WHATS IN THE WIND--The New World Singers; BALLAD OF OLD MORDE--Pete Seeger; JON BROWN--Blind Roy Grunt (Bob Dylan); AS LONG AS THE GRASS SHALL GROW--Peter LaFarge; I WONT GO DOWN UNDER THE GROUND--Happy Trauma; WILLIAM WORTHY--Phil Ochs; BENNY KID PARET--Gil Turner; FAUBUS ALL DEAD--New World Singers; THE CIVIL DEFENSE SING--Mark Spoelstra. I SEE US AROUND--Freedom Singers; GO LIMP--Matt Turner.

VOLUME TWO

CONTAINS:

ALL SONGS SUNG BY

ALL SONGS SUNG BY Pete Seeger.

VOLUME THREE

CONTAINS:

AIN'T THAT GOOD NEWS--(Tom Paxton); MORE GOOD MEN GONN DOIN' (Dave Cohen); TIMES I'VE HAD (Marc Spoelstra); PATH OF VICTORY (Bob Dylan); CHRISTINE (Matt McGinn); RATTLESNAKE--(Ernie Harris); THE SCROOOGS PICKER (Ernie Harris); PLAINS OF NEBRASKA--(Eric Anderson); FREEDOM IS A CONSTANT STRUGGLE (Freedom Singers).

VOLUME FOUR

CONTAINS:

LONG TIME TROUBLED ROAD--Eric Anderson; TRAIN A-TRAVELIN'--Blind Boy Grunt (Bob Dylan); ONLY TIME WILL TELL--Bobby Donahue; DREADFUL DAY--Blind Boy Grunt; I'M GONNA GET MY BABY OUT OF JAIL--Len Chandler; PATIE'S HELL--(Will McLean); A VERY CLOSE FRIEND OF MINE--Richard Black; MONSON--(Mike Millius); THE TRAIN FOR AUSCHWITZ--Tom Paxton; HUNGER AND EDGES (all by Larry Estridge). BALLAD OF OLD MONROE--Pete Seeger; TURN ON--Mike Millius; NEW WORLD SINGERS; THE FATHER'S GRAVE (Len Chandler); FAUCETS--Peter La Farge; THE VOLUME 1464, New York NY 10023 USA. No credit cards.

VOLUME FIVE

CONTAINS:

TIME IS RUNNING OUT--Wende Smith; TIME WILL TELL--Bobby Donahue; DREADFUL DAY--Blind Boy Grunt; I'M GONNA GET MY BABY OUT OF JAIL--Len Chandler; PATIE'S HELL--(Will McLean); A VERY CLOSE FRIEND OF MINE--Richard Black; MONSON--(Mike Millius); THE TRAIN FOR AUSCHWITZ--Tom Paxton; HUNGER AND EDGES (all by Larry Estridge). BALLAD OF OLD MONROE--Pete Seeger; TURN ON--Mike Millius; NEW WORLD SINGERS; THE FATHER'S GRAVE (Len Chandler); FAUCETS--Peter La Farge; THE THE CHAIN--(Dave Cohen); PATHS OF VICTORY--(by Larry Estridge). VOLUME 1464, New York NY 10023 USA. No credit cards.

VOLUME SIX

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BROADSIDE ALBUMS

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CONTAINS:

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BROADSIDE BALLADS

VOLUME TWO

CONTAINS:

ALL SONGS SUNG BY Pete Seeger. CONTAINS:

LITTLE BOXES (Malvina Reynolds); FARE THEE WELL (Bob Dylan); NEVER TURN BACK (Bertha Cooper); THE WILLING CONSCRIPT (Tom Paxton); IRA HAYES (Peter LaFarge); WHO KILLED DAVEY MOORE (Bob Dylan); I AIN'T A SCARED OF YOUR JAIL (Birmingham Freedom Song); WHAT DID YOU LEARN IN SCHOOL TODAY (Tom Paxton); HARD RAIN'S GONNA FALL (Bob Dylan); THE THRESHER (Gene Radish); WILLIAM MOORE THE MARXMAN (Seymore Fisher & Pete Seeger); BUSINESS (Walter Lowenfels & Pete Seeger); SONG OF THE PUNCH PRESS FREEDOMS (Arthur Petus & Pete Seeger); THE BALLAD OF LOU ROTH (Phil Ochs).

BROADSIDE BALLADS

VOLUME THREE

CONTAINS:

THE TIME WILL COME--Elaine White; HOLD BACK THE WAVES--Will McLean & Paul Champion; THE MIGRANTS SONG--Danny Valdez & Anatsapp Dakh; DON'T TALK STRANGERS--Chris Gaylord; SHADY ACES--Blind Girl Scout (Janis Ian); OSCULATA--Will McLean & Paul Champion; I'VE BEEN TOLD--Paul Kaplan; FREEDOMS WERE BEING FIGHTING FOR--Tom Parrott & John Mackie; GENZGIESCH--Zachary 2 (Len Chandler); EL PICKET SIGN--Teatro Campesino.

BROADSIDE BALLADS

VOLUME FOUR

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BROADSIDE BALLADS

VOLUME SIX

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REVIVAL & SURVIVAL

The Return of Broadside

NEW YORK, Nov. 1 (UPI) - Broadside, the National Topical Song Magazine, published for 20 years by veteran folksinger Sis Cunningham and her husband, Gordon Friesen (with the help of innumerable volunteers and hang-ons), is back, with 20 pages of songs, poems, articles, reviews, irreverency and bacchanalia every month.

Launched by Sis and Gordon in 1962, Broadside played an influential and important role in the "folk revival" of the 1960s. Among its frequent contributors were such writers as Julius Lester, Phil Ochs, Tom Paxton, Malvina Reynolds, Bob Dylan and Pete Seeger. Although many of the contributors were unknown at the time outside of a small circle of friends, their songs were published because of the inherent good qualities of the music. Broadside was a vital element in the development of these artists, providing them with an outlet for their music and a forum for the exchange of ideas.

In recent years the publication had declined to an annual. However, with the cooperation and approval of Sis and Gordon, the magazine is being resuscitated. The announcement that Broadside was returning—as a 20-page monthly—was greeted with great enthusiasm by those who were familiar with its past, and subscriptions and words of support have been received from such diverse corners and Brooklyn, Tokyo, Copenhagen, San Mateo, Far Rockaway, Manayunk and Greenwich Village. (Additional subscriptions, however, are still available.)

This issue contains information about Broadside's past and future, including a statement of purpose by Sis and Gordon, to which the new staff adheres. It also contains important news about the BROADSIDE BENEFIT CONCERT coming on December 7th at 8 PM at The Speakeasy, 107 McDoogal St., and about the special Phil Ochs issue coming in December.